

another year in LA

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FOR IMMEDIATE RELEASE

THOUGHT BUBBLES by Robin Hill
October 1 – 31, 2015 **Online only: http://anotheryearinla.com/2015_RobinHill.htm**

Another Year in LA is pleased to present Thought Bubbles, Robin Hill's third solo exhibition at Another Year in LA.

Hill is interested in the intersection of drawing, sculpture, and photography and has mined the possibilities for their conflation for over two decades in formally rigorous and conceptually driven projects.

The pieces presented in Thought Bubbles consist of small-scale three dimensional collages, which extend the investigations embedded in Hill's large-scale sculptures, constructed upon on a repertoire of decommissioned laboratory equipment. Combining carts, gurneys, overhead projectors, Pasteur Pipets with glass, mirrors, mica, cotton and wax, Hill's work resolves into enigmatic scenarios that represent systems of creative and scientific inquiry. In both disciplines, the activities of collecting and examining are preludes to understanding and knowledge.

As thought bubbles, Hill's collaged forms can be thought of as indicators of what her studio is thinking. She is putting to use her vast inventory of collected goods, materials, and detritus, accumulated over the decades in her Brooklyn and Woodland studios, giving them purpose in eccentric pairings.

"Images and recollections are wholly sufficient unto themselves. They are made up of certain unknown acts that reside exclusively in the twilight realms of the mind. In order to attain completion, they do not need to emerge from this realm. Indeed, should they do so, their sparkle and durability would be imperiled, since the art of images, brusque and boisterous, contains all the inconsistencies of liberty, and the art of recollections, insidious and slow, prosily designs its fugues on the theme of time. From anything connected with this state of affairs, form insists on withdrawing. Its very externality, as we have seen, is its innermost principle; its life in the mind is simply a preparation for its life in space. Even before separating itself from thought, and entering into extent, matter and technique, form *is* extent, matter and technique. Form is never nondescript. Just as each of the various kinds of matter has its formal vocation, so has each form its material vocation, already plotted out within the inner life." Henri Focillon, *The Life of Forms in Art*, 1934

Hill's work is included in museum collections including the UCLA Hammer Museum, The Fogg Art Museum, the Achenbach Foundation, and the Crocker Art Museum. She has received grants and awards from the National Endowment for the Arts, the Pollock-Krasner Foundation and the New York State Foundation for the Arts. She is represented by Lennon-Weinberg, Inc.(New York), Another Year in LA (Los Angeles), and Don Soker Gallery (San Francisco). Recent exhibitions include Case Discussions (2010) at Lennon Weinberg, Inc., Kardex (2006) and Snowflake (2011) at Another Year in LA. Hill is a faculty member in Art Studio at the University of California, Davis.

