

RACHEL CLARKE

EDUCATION

1998 – 2001 Southern Illinois University, Carbondale, IL (MFA)

1989 – 1992 Winchester School of Art, Winchester, UK (BFA)

PROFESSIONAL APPOINTMENTS

2001 – present Professor, New Media Art, Art Department, California State University, Sacramento (promoted to full professor in 2013)

SELECTED EXHIBITIONS / PERFORMANCES / SCREENINGS

SOLO AND TWO PERSON EXHIBITIONS

Elsewhere, Another Year in LA, September 2021 (solo)

Ecotones, Kaneko Gallery, American River College, Sacramento, CA, January 2019 (solo)

Passage, Hochschule für Musik und Kunst, Hamburg, July 2018

Multimedia set for *In The Time of The Butterflies*, directed by Roberto Pomo, Playwrights' Theatre, Shasta Hall, California State University, Sacramento, CA, October 2017

Amalgamated Spaces, The Building Imagination Center, California State University, Stanislaus, October 2015 (solo)

Merging Spaces, Another Year in LA gallery, Los Angeles, CA, May 2015 (solo)

Unmapping, Lamar Dodd School of Art, University of Georgia, GA, curated by Jeffrey Whittle, Gallery Director, September - November 2013 (solo)

Awakenings, CSU Stanislaus University Art Gallery, Turlock, CA, curated by Dean DeCocker, October 2010 (solo)

Crocker Mosaic, new media artwork commissioned by the Crocker Art Museum, Sacramento, CA, October, 2010

Between, Reynolds Gallery, University of the Pacific, Stockton, CA, November 2009 (solo)

Somnium Redux, Block Gallery, Sacramento, CA, October 2008

The Present Moment, Center for Contemporary Art, Sacramento, CA, September- October 2006 (solo)

A World Away, Auburn University Art Gallery, Auburn, AL, January 2006 (solo)

Bio Electric Dot, University Union Gallery, CSU, Sacramento, CA, September 2002

GROUP, JURIED & INVITATIONAL EXHIBITIONS

ART-IN-PLACE, Terrain Exhibitions and CNL Projects Chicago,

<https://www.cnlprojects.org/artinplace> May - August 2020

Border Control, New Media Caucus Symposium, Penny Stamps School of Art and Design, University of Michigan, Ann Arbor, MI, September 2019

Seeing Sound, Pence Gallery, Davis, CA, curated by Natalie Nelson, June 2019

[If...] [then] Art at the Digital Interface, Arts Benicia, Benicia, CA, curated by Seumas R. Coutts, Ph.D., March 2019

Conversations at the Edge screening, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL, October 19, 2017

Real-Fake.org.2.0, Rhode Island College, Providence, RI, and Connecticut College, CT, October 2017

Collider 8, Emily Davis Gallery, The University of Akron, Myers School of Art, OH, curated by Markus Vogl and Margarita Benitez, April 2017

Art Street, The Mill at Broadway, Sacramento, Curated by M5 Arts, February 2017

Real-Fake.org.2.0, Bronx Art Space, New York, NY, December 2016

Zeitgeist, Greatmore Studios, Cape Town, South Africa, July 2016

Visualizing Peace, Sarajevo Academy of Fine Arts, Bosnia-Herzegovina, November 2015

Visualizing Peace, Sarajevo Academy of Fine Arts, Sarajevo, November 2015

ISEA 2015: Disruption, Steven Fraser University, Vancouver, British Columbia, Canada, in Refraction curated by Kate Armstrong and Malcolm Levy

Diaspora of Being, International Center of Bethlehem, August 2015

Balance/Unbalance, Night Gallery, Arizona State University, Tempe, AZ, curated by Muriel Magenta and Meredith Hoy, March 2015

Identity, Place and Memory, Bogota Arte Contemporaneo, Bogota, Colombia, March 2015

Odakle dolzimo? Ko Smo? Kuda Idemo?, Galerija ALU Sarajevo, Bosnia-Herzegovina, February, 2015

Broadway Augmented, Augmented Reality Virtual Public Art Project, Sacramento, CA, September - October 2014

ARS ELECTRONICA FESTIVAL, 2014, C...what it takes to change, Linz, Austria, September 4 - 8, 2014

Art & Poetics, Mahmoud Darwish Museum in Ramallah, Palestine, August 2014, and Dar al-Kalima University College of Arts and Culture, Bethlehem, Palestine, August - September 2014

VISUALIZING DATA | The Art of Information, WORK Detroit, Detroit, MI, curated by Jeanne Hunter-Moore, March - April 2014

Identidad, Project Space, University of the Andes, Bogota, Columbia, March 2014

Full Frame, Aggregate Space, Oakland, CA, curated by Conrad Meyers and Dave Hickok, January - February 2014

Art2View, curated by v1b3 and sponsored by CAA, New York, NY, February 2013

Flatlanders on the Slant, Nelson Gallery, UC Davis, CA, curated by Renny Pritikin and Joy Bertinuson, July 2012

Currents International New Media Festival, Santa Fe, NM, curated by Parallel Studios, June 2012

Seeing Sound, Pence Gallery, Davis, CA curated by Natalie Nelson, with Robin Hill and Sam Nichols, Jiayi and Shi-Wen Young, and Dean Moniz, March 2012

Ostranenie, Aggregate Space, Oakland, CA, curated by Jennifer Rarick, January 2012

Really Fake, curated by Michael Rees and Chris Manzione, William Paterson University, Wayne, NJ, October 2011

Premiering Print Portfolios, Morgan Conservatory, Cleveland, OH, Jun 2010

We're on Huron, 233 W.Huron Street, Chicago, IL, February 2010

Control_Shift_Option: Contemporary Drawing, Space 301, Mobile, AL, March 2009
http://www.space301.com/exhibitions_past.php Southern Graphics Council Conference
Exhibition, Chicago, IL, 2009

Feeel, American River College, Sacramento, CA, December 2008,
http://www.sifting.org/Works_by_Jiayi_Young/FEEEL.htm

Home and Away: Contemporary Video Art, JayJay Gallery, Sacramento CA, July 2008,
<http://www.jayjayart.com/>

CSUS Art Department Faculty Show, University Library Gallery, CSU, Sacramento, CA,
March 2008

The Present Moment 2, Art Ark New Media Installation, Crocker Art Museum, Sacramento,
CA, August 2007 - 2009

The Gold Kitchen, Art Ark New Media Installation, Crocker Art Museum, Sacramento, CA,
August 2004 - Jun 2007

Gift Shop, One Year in LA Gallery, Los Angeles, CA, November 2006

Dig It II: A Survey of Recent Digital Art, Gregory Kondos Gallery, Sacramento City
College, Sacramento, CA, November 2006

Drawing Conclusions, Biggin Gallery, Auburn University, Auburn, AL, May 2006

Endless Forms, Engaging Evolution, Work Gallery, University of Michigan, Ann Arbor, MI,
March 2006

Light in the Dark, Space Gallery Portland, Maine, January 2005

The Gold Kitchen, installation, Most Significant Bytes, Mount Union College, Alliance, Ohio,
November 2004, <http://music.muc.edu/msb/>

Cut Outs, Ready Mades, Color Fact, JayJay Gallery, Sacramento, July 2004

IDEAS Exhibition, iDMAa Conference (International Digital Media and Arts Association)
Orlando, FL, March 2004

CSUS Art Department Faculty Show, University Library Gallery, CSU, Sacramento, CA,
December 2003

Marks - an Exhibition of Contemporary Drawing, Target Gallery, Alexandria, VA,
November 2003

Postflesh, University Library Gallery, CSU, Sacramento, CA, December 2002

DPI, California Polytechnic University, Pomona, CA, November 2002

Self, Davis Art Center, University of California, Davis, CA, May 2002

SCREENINGS & PERFORMANCES

Flow, screening at "Sonic Diasporas" festival, University of California, San Diego, January
2011

Avatar, video screening at INPORT - International Video-Performance Art festival, Tallinn
Estonia, December 2005

Avatar, video screening at VAD Video and Digital Arts Festival, Girona, Spain, November
2005

Skirr Performances

Live performance at California State University, Chico, CA, 2nd Alfred Loefler New Music
Symposium, February 2006

Live performance (opening concert) at Festival of New Music, Florida State University,
Tallahassee, February 2005

Live performance, Empyrean Ensemble, at Mondavi Center, Davis, CA, November 2003
Live performance, Empyrean Ensemble, at CSU Sacramento, Festival of New American Music, November 2003

Skirr Screenings

Remote Lounge, Bowery, NYC, 23 July 2005
Light in the Dark, Space Gallery Portland, Maine, February 2005
SAND 2004, Swansea Institute, Swansea, Wales, UK, November 2004
Euphoria, The Brick House Gallery, Sacramento, June 2004
SFAI International Film / Video Festival (Jurors' Citation), San Francisco Art Institute, CA, February 2004

SELECTED RESIDENCIES

Visiting Artist in Residence, Beaconhouse National University, Lahore, Pakistan, April 2019
Artist in Residence, Hochschule für Musik und Kunst, Hamburg, Germany, June - July 2018
Artist in Residence, Signal Culture, New York, August 2016
Grant-funded workshop, Anderson Ranch, August, 2016
Artist in Residence, Warm Heart Art, Tanzania, June 2016

CURATORIAL

Broadway Re-Imagined, Offices of Sacramento Republic F.C., with Mark Lanning, Andrew Connelly, Emily Schleiner and Chris Daubert; September - October 2014
All Surfaces Become One, Center for Contemporary Art, Sacramento, CA, October 2013
The air around us, Center for Contemporary Art, Sacramento, CA, June 2012
The Real-Fake, co-curated with Claudia Hart (School of the Art Institute, Chicago), and Michael Rees (William Patterson University, NJ), at the University Library Gallery, California State University Sacramento, CA, March 2011; and at William Patterson University, NJ, October 2011 <http://www.real-fake.org/>
Wildfires, Center for Contemporary Art, Sacramento, CA, June 2010
Improbable Mends, Center for Contemporary Art, Sacramento, CA, February 2010
Home and Away: Contemporary Video Art, JayJay Gallery, Sacramento, CA, July 2008
Light and Presence, Center for Contemporary Art, Sacramento, CA, March 2008
Postflesh, University Library Gallery, CSU Sacramento, CA, spring 2003

COMMISSIONS & AWARDS

Artwork commissioned for the Golden One Center, Sacramento Metropolitan Arts Commission, December, 2016
College of Arts and Letters Travel and Research Grant for *Real-Fake.org.2.0*, 2016
CSUS College of Arts & Letters Research, Scholarly & Creative Activity Awards Grant, 2016
National Endowment for the Arts grant for *Broadway Augmented*, Augmented Reality Virtual Public Art Project, 2014

Research and Creative Activity Grant, California State University, Sacramento, 2014
Distinguished Artist Grant, The Willson Center Distinguished Artist Program, University of Georgia, September 2013
Crocker Mosaic, commissioned by the Crocker Art Museum, Sacramento, CA, October, 2010
Sacramento Arts and Business Council of Sacramento's Artist of the Year Award, 2008
New Faze Development, Sacramento: public artwork selected for Marysville Blvd, Sacramento, 2007
The Present Moment 2, commissioned by the Crocker Art Museum for the Art Ark, 2007
The Gold Kitchen commissioned by the Crocker Art Museum for the Art Ark, 2004
Jurors' Citation for *Skirr*, SFAI International Film / Video Festival, San Francisco Art Institute, CA, February 2004
Skirr commissioned by the Empyrean Ensemble, 2003
Joint Women's Studies and University Women's Professional Advancement Juried Competition, for a grant proposal, Artist's Book, Digital Book and CD-Rom, Southern Illinois University, Illinois, USA, December 2000
Artwork published in *Hurricane Alice*, cultural journal spring edition, 2000
Joint Women's Studies and University Women's Professional Advancement Juried Competition, for a grant proposal, *The Gendered Body*, Digital Prints and Publishing, Southern Illinois University, Illinois, USA, February 1999

PUBLIC COLLECTIONS

Golden One Center, Sacramento, 2016
Crocker Art Museum, 2010
University of California San Diego Library, 2006
Various private collections

SELECTED PUBLICATIONS

General Editor for *Encyclopedia of New Media Art*, Bloomsbury Press, London (with Dr. Chris Meigh-Andrews, Emeritus Professor of Electronic & Digital Art University of Central Lancashire, UK, and Dr. Vince Dziekan, Monash University, Australia) work-in-progress, 2015 – present, publication scheduled for 2022
"Virtual Worlds", "Digital Bodies", "Impossible Objects", "Post-Photographic Simulation", "Asynchronous Time", and "Digital Abstraction" in *The Real-Fake* online catalog, co-authored with Claudia Hart, 2011 – present.
The New Romantics, co-authored with Claudia Hart and Nicholas O'Brien, Metaverse Creativity published by Intellect Books, ISSN: 2397-9704, 2014
"3D Printing Panel and Roundtable Discussion" co-authored with Tom Burtonwood, published in Media-N, Journal of the New Media Caucus, ISSN: 1942-017X, 2014
"Pixelated Drift @ Johannsen Projects," a review in SquareCylinder.com, March 2013
"Developing a Model for 3D CG Education", article in Under Fire: 3D Animation Pedagogy, published in Media-N, Journal of the New Media Caucus, ISSN: 1942-017X, 2011 "BAN 6 @ YBCA," a review in SquareCylinder.com, September 2011

REVIEWS

Work featured in "Really Fake, or Faking Reality? Simulacra, Fake Art, and Breaking the Frame: A Conversation between Patrick Lichty and Claudia Hart," *Futherford*, Patrick Lichty, March 2017

Feature, "Golden 1 Center Grows Public Art Collection with Multimedia Program using Arena's Custom LED Screens," *GoldenOneCenter.com*, December 2016

Review "A Virtual Boulevard in Sacramento", *Square Cylinder Magazine*, Mikko Lautamo, October 2014

Feature "Reality Bytes", *Sactown Magazine*, S.T. Van Airsdale, September 2014

Feature "Virtual art exhibit on display in Sacramento" *News 10*, September 2014

Feature "Broadway art exhibit offers more than the eye can see" *Sacramento Bee*, Ed Fletcher, September 2014

Interview "Art project blends new tech in historic Sacramento district" *KCRA 3*, July 2014

Interview with Beth Ruyak on Insight, *Capital Public Radio*, January 27, 2014

Feature *Sacramento Bee*, "Artists will Enhance Broadway – Virtually" by Ed Fletcher, Nov 29, 2013

Catalog Essay "Activating Space: Augmented Reality and Postmodernism" for *AR2View*, by Meredith Hoy, February 2013

Preview "Two art shows open in one night at Lamar Dodd", *Online Athens*, Andre Gallant, Sept 18, 2013

Review in the *Sacramento Bee*, "UC Davis Nelson Gallery hosts show based on the funky 'slant step'" by Victoria Dalkey, Aug 5, 2012

Review in *Square Cylinder Magazine*, "Flatlanders on the Slant @ UC Davis Nelson Gallery" by David Roth, July 30, 2012

Catalog Essay: "On Rachel Clarke's Awakening" by Elaine O'Brien (Professor of Art History and Contemporary Theory, CSUS) October 2010

Catalog Essay: "When We Dream We're Dreaming, Rachel Clarke's Liminal State" by Cheri Ibes, Director of Block Gallery, October 2009

Artwork featured in *Art Ltd*, "Sacramento Rising" by David Roth, September/October 2008

Review in the *Sacramento Bee*, "Moving Pictures: the Video Art Exhibit at JayJay offers a Rare Gallery Experience" by Victoria Dalkey, July 25, 2008

Feature in *Sacramento Magazine*, "40 Under 40" by Cathy Casinos-Carr, January 2008

Review in the *Sacramento Bee*, "Now and Zen" by Victoria Dalkey, October 6, 2006

Review in *The Auburn Plainsman* "Digital Art 'a world away' from Conventional Art on the Plains" by Ashley Hungerford, January 19, 2006

Review in *Rhizome*, "Let's Call it Art: CAA Recognizes the New Media Caucus" by Juliet Davis, March 5, 2005

Abstracts 2005, CAA Atlanta "Screenshots and Audio Effects: Electronic Events", CAA, 2005

Review in *The Portland Phoenix* "We Are Moths" by Maggie Knowles, January 21, 2005

Feature in the *Sacramento Bee*, "Art To Go", Patricia Beach Smith, August 22, 2004

Feature in the *Sacramento Bee*, "Inspiration Abounds for New Music Festival" by Patricia Beach Smith, November 2, 2003

Feature in the *Sacramento News and Review*, "Whim vs. Rigor" by Jackson Griffith Volume 15, Issue 32, November 6, 2003

Review in *Artweek*, "Postflesh" by David Roth, April 2003 Volume 33 Issue 3, April 2003

Review in the *Sacramento Bee*, "Merging with Machines" by Victoria Dalkey, February 23, 2003

Feature in *Iride* magazine, "Postflesh" by GianCarlo Pagliasso, February 2003

Interview on *Livewire* TV show, Access TV Sacramento, January 2003

LECTURES, RESEARCH PRESENTATIONS & PANELS

Dematerialization of the Art Experience, co-chaired with Tom Burtonwood, College Art Association Conference, Chicago, February 2020

Visiting Artist Lecture, Beaconhouse National University, Lahore, Pakistan, April 2019

Artist Presentation for *Travels in Hypermedia* series, School of the Art Institute of Chicago, March 2019

Visiting Artist lecture with Stephen Blumberg, Hochschule für Musik und Kunst, Hamburg, June 2018

Conversations at the Edge, with Claudia Hart, Gene Siskel Film Center, School of the Art Institute of Chicago, Chicago, IL, October 19, 2017

Visiting Artist, School of the Art Institute of Chicago, Chicago, IL, October 19-20, 2017

Visiting Artist lecture, Rhode Island College, Providence, RI, October 19-20, 2017

Artist lecture, Merging Spaces, L.A.S.E.R. (Leonardo Art Science Evening Rendezvous) UC Davis, December 1, 2015

Artist lecture, *Amalgamated Spaces*, CSU Stanislaus, October 8, 2015

Moderator for *Broadway Augmented: Making Art for Broadway*, Verge Center for the Arts, Sacramento, CA, October 29, 2014

Panelist for *Design and Technology: How Artists and Designers are using technology to bring their ideas to clients and to the public*, moderated by Laura Wood, Associate AIA and Virtual Design Coordinator, Nacht and Lewis; The Avid Reader, Sacramento, CA, October 16, 2014

3D Printing Panel and Roundtable, co-chaired with Tom Burtonwood, sponsored by the New Media Caucus, College Art Association Conference 2014, Center for Book and Paper Arts, Chicago, IL, February 2014

Artist Lecture at Lamar Dodd School of Art, Athens, GA, September 19 2013

Crocker Kingsley Lecturer, Crocker Art Museum, Sacramento, April 18, 2012

Visiting Artist Presentation and Panel Discussion for *The Real-Fake* Exhibition, William Paterson University, New Jersey, November 2011

Artist lecture at American River College, Sacramento, April 25, 2011

Artist lecture at California State University, Stanislaus, CA, October 21, 2010

Artist lecture for *Crocker Mosaic*, with composer Stephen Blumberg, Crocker Art Museum, Sacramento, October 9, 2010

Panel co-chair with Claudia Hart for *Under Fire: 3D Animation Pedagogy and Industry Complicity in New-Media Education* (panelists: Jennifer Steinkamp, Bruce Wands, Michael Rees, Joshua Mosley, Greg Little and Shane Mecklenberger), College Art Association Annual Conference, Chicago, IL, February 2010

Artist lecture at University of the Pacific, Stockton, CA, November 30, 2009
Artist Lecture to Graduate Seminar, University of California, Davis, CA, May 27, 2008
Artist lecture at Center for Contemporary Art, Sacramento, CA, September 7, 2006
Artist lecture at University of San Diego, ICAM (interdisciplinary computing in the arts)
"Current Practice" Lecture Series, June 1, 2006
Artist lecture at Northeastern University, Boston, MA: *Creative Alchemy: Recent Collaborations*, February 23, 2006
Visiting Artist Lecture, Art Department, Auburn University, Auburn, AL, January 10, 2006
Artist Lecture, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL,
Internet Art and Censorship, January 12, 2006
Artist lecture for CSUS Art Alumni Chapter, *Past, Present, Future*, June 6, 2005
Panel co-chair with Doreen Maloney for *Screenshots and Audio Effects: Electronic Events*,
New Media Caucus Sponsored Panel, College Arts Association Conference, Atlanta,
February 2005
Artist lecture, *Skirr*, UC Berkeley Composition Colloquia, April 30, 2004
Panelist, *Constructing Boundaries: Approaches to the Discourse of New Media Aesthetics*
New Media Caucus Sponsored Panel, College Arts Association Conference, Seattle, Feb 21,
2004

PROFESSIONAL AFFILIATIONS

Art Director for Augmented Reality, Green Science Games, 2020
Secretary, New Media Caucus, 2015 - 2020
Member of the international Global Stem Leadership Alliance, Advisor for Media and Digital
Art, 2015
Member of the CAA Professional Practices Committee Taskforce on updating CAA
Guidelines for Faculty Teaching in New Media, 2014
Member of *Artnauts* collective, 2014 - 2019
Member of the CAA New Media Caucus Board, 2011 - 2020
Founding Editor of *Media-N*, international online journal of the College Arts Association
New Media Caucus) ISSN: 1942-017X
Editor-in-Chief of *Media-N*, February 2005-2011
Vice President for Publications, New Media Caucus, February 2005-2011
Reviewer for *Leonardo* Journal, 2008