

JOE AMRHEIN

SELECTED SOLO and TWO-PERSON EXHIBITIONS:

- 2016 **Forged Identities**, (July 1– Aug 31) Another Year in LA online gallery
- 2015 **Jochen Hempel Galerie**, Berlin, Germany (Mar 13–Apr 11). Two-person with David Scher
- 2012 **Jochen Hempel Galerie**, *Translation*, Leipzig, Germany (Jan 14 – Feb 26)
- 2011 **Nusser & Baumgart Gallery**, *Possibility of Perception*, Munich, Germany (Two-person with Ati Maier)
- Another Year In LA**, *The Fallibility of Perception*, Los Angeles, CA (May 26–July 29)
- 2009 **Dogenhaus | Volta** New York, NY (Mar 5–8)
- 2008 **Städtische Galerie Wolfsburg**, *Perpetual IF (information friction)*, Wolfsburg, Germany (Sept 14–Nov 30). Two-person exhib. with Ati Maier)
- 2007 **Red Dot Contemporary**, West Palm Beach, FL (Dec 8, 2007–Jan 10, 2008)
- 2005 **Another Year In LA**, *Abecedarian*, Los Angeles, CA (Sept–Oct)
- Brian Gross Fine Art**, San Francisco, CA (February–March 19)
- 2003 **Roebing Hall**, *Critical Prose*, Brooklyn, NY (Oct–Nov)
- Real Art Ways**, Hartford, CT
- 2002 **POST**, *Artifact (Quote)*, Los Angeles, CA
- Galerie Bernard Jordan**, *Sublime-in-Reverse*, Paris, France
- 2001 **Leytonstone Center for Contemporary Art**, Leytonstone, UK
- Roebing Hall**, *Slightly Cryptic*, Brooklyn, NY
- 1996 **Earl McGrath Gallery**, *Strata Series*, New York, NY
- 1989 **Turske & Turske Gallery**, Zurich, Switzerland
- 1987 **Turske & Whitney Gallery**, Los Angeles, CA
- 1986 **Ivory/Kimpton Gallery**, San Francisco, CA
- 1985 **Fiona Whitney Gallery**, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

- 2016 **ART 3**, *Break Ground*, Brooklyn, NY (Feb 17 – March 20)
- 2015 **Yossi Milo Gallery**, *I am a Lie and I am Gold*, New York, NY. Curated by Marco Breuer (Dec 11 – Jan 23, 2016)
- Providence College Galleries**, *A Sign Only Has to Serve as a Sign*, Providence, RI (Oct 28 – Dec 12)
- The Berman Museum of Art at Ursinus College**, *Museum Studies*, Collegeville, PA (Jan 27–April 3)
- ODETTA**, *Pay to Play*, Brooklyn, New York (with Rico Gatson, William Powhida, Rita Valley)
- 2014 **Red Bull Studios**, *Spaced Out: Migration to the Interior*, NY, NY. Curated by Phong Bui (Oct 10–Dec 14)
- ODETTA**, *Opening Day*, New York (with Rob de Oude, Enrico Gomez, Markus Linnenbrink)
- 2013 **Jochen Hempel Galerie**, Berlin, Germany (with Reed Anderson, Graham Gillmore, Ati Maier (21 June–20 July)
- 2011 **Voorkamer**, *In-and outside-writing*, Lier, Belgium (May 21–July 3)
- 2009 **Brian Gross Fine Art**, *Paper / Mylar / Vellum*, San Francisco, CA (July 2–Aug 26)
- Uferhallen**, *The Carnival Within*, Berlin, Germany. Curated by Gregory Volk and Sabine Russ (Mar 28–May 3)
- Armand Bartos Fine Art**, *SIGN/AGE | Fight the Power*, New York, NY (Mar 27–Apr 25)
- 2008 **Jancar Gallery**, *Piecemeal*, Los Angeles, CA (Dec 6–Jan 3, 2009) Four-person exhibition. Curated by Mery Lynn McCorkle
- Parker's Box**, *From Brooklyn With Love*, Brooklyn, NY
- 2007 **Lautom Contemporary**, *Bare Words*, Oslo, Norway (Oct 20–Nov 25) Curated by Leif Magne Tangen
- Centrum Kunstlicht in de Kunst**, *Signal*, The Netherlands (Sept 29, 2007–Jan 27, 2008)
- Red Dot Contemporary**, *Between What Is Said and What Is Not Said*, West Palm Beach, FL (Apr–May)
- 2006 **Deborah Colton Gallery**, *Word*, Houston, TX. Curated by Brandon Krall. (Sept 16–Nov 4)

- Caren Golden Gallery**, *Material Abuse*, New York, NY (June 29–Aug 4)
New Art. New York: Reflections on the Human Condition, Curated by Margaret Mathews-Berenson.
 Traveling: **Trierenberg corporate Kunsthalle**, Taun, Austria (Dec. 1, 2005–Feb. 28, 2006)
Red Bull Kunsthalle, Hangar 7, Salzburg, Germany (Mar 9–Apr 19, 2006)
- 2005
 2006) **Vertex List**, *Superiores*, Brooklyn, NY. Curated by Marcin Ramaki and Bit Editions (Dec 17–Mar 14,
- The Luggage Store**, *Writing Letters*, San Francisco, CA. 3-person exhibition with Tauba Auerbach and Steve Powers (Oct 15–Nov 26)
- Dogenhaus**, *Triple Crown*, Leipzig, Germany (3-person, with Reed Anderson and Ati Maier) (Sept 17–Oct 28)
- Laumeier Sculpture Park**, Public Notice II; Paintings In the Landscape, St. Louis, MO.
 Curated by Gregory Volk and Sabine Russ (Oct 8, 2005–Jan 15, 2006)
- Castle Gallery**, The College of New Rochelle, R³, Reading 'Ritin 'Ritmetic, 30 Years Later.
 Curated by Susan M. Canning (Sept 11–Nov 13)
- Julie Saul Gallery**, *World Play*, New York, NY (June 17–Aug 19)
- Vertex List**, Code Residue, Brooklyn, NY (June 11–July 3) Curated by Marcin Ramocki
- SAFN Museum**, Reykjavik, Iceland (Mar 5–Apr 17)
- 2004 **The Brooklyn Museum**, *Open House*, Brooklyn, NY (Apr–July)
- The Adrich Contemporary Art Museum**, *The Drawn Page*, Ridgefield, CT
- 2003 **BAM** (Brooklyn Academy of Music), *Next / Next Visual Arts*, Brooklyn, NY (Sept 30–Dec 21)
- White Box**, *BQE Part II*, curated by Christian Viveros–Fauné, New York, NY (Sept 23 – Oct 11)
- Adam Baumgold Gallery**, Word Works, New York, NY
- Schroeder Romero**, Summer Reading, curated by Larry Walczak, Brooklyn, NY
- Hallwalls**, *B-List*, Buffalo, NY
- Ronald Feldman Gallery**, *American Dream*, curated by Ronald Feldman, New York, NY
- Ecole des Beaux Arts**, Valence, France
- 2002 **Joseph Helman Gallery**, *Overt Operation*, New York, NY
- EXIT Art**, *Art 2002 SOS Save Our Senate*, Benefit for the Democratic Senatorial Campaign Committee, October 29
- Wythe Studio**, Selection One; *Made in Brooklyn*, curated by Phong Bui, Brooklyn, NY
 Im'n'il, Brooklyn, NY
- Michael Himovitz Gallery**, ACME; 25 Years, 25 Artists, Sacramento, CA
- The Work Space**, *Proximity*, curated by Robin Hill, New York, NY
- 2001 **Palm Beach Institute of Contemporary Art**, Brooklyn!, Palm Beach, FLA
- Cynthia Broan Gallery**, Cool, Refrigerate After Opening, NY, NY, curated by Edward Winkleman
- Robert V. Fullerton Museum**, *Out of Context*, curated by Sue Joyce, Fullerton, CA
- 2000 **Staatsgalerie Stuttgart**, The Brooklyn Zoo, Stuttgart, Germany, curated by Sabine Russ and Gregory Volk
- Musée D'art Moderne de Saint-Étienne**, The Brooklyn Zoo, St-Étienne, France, curated by Sabine Russ and Gregory Volk
- Eyewash**, Summer Reading, Brooklyn, NY
- 1999 **Exit Art (The First World)**, The Stroke, (selected by Elizabeth Murray), New York, NY
- Islip Art Museum**, Wordsmiths, curated by Karen Shaw, Islip, NY
- Eyewash**, Valentine '99, Brooklyn, NY
- Roebing Hall**, Babel, Brooklyn, NY
- 1998 **Ambrosino Gallery**, Southern Exposure, Miami, FL
- DevonGolden**, Can't We All Just Get Along, New York, NY
- Nicholas Davies Gallery**, Wallpaper, curated by Lisa Jacobs, New York, NY
- Delaware Art Museum**, Interior Landscapes, Wilmington, Delaware
- Flipside**, Paint, Brooklyn, NY
- Robert V. Fullerton Museum**, Redefinitions: A View From Brooklyn, curated by Sue Joyce, Fullerton,CA
- 1997 **Williamsburg Art & Historical Center**, Just What Do You Think You're Doing Dave?, Brooklyn, NY
- Art In General**, Abstracted and Unfixed, New York, NY
- 1996 **Hovel**, Hodgepodge Lodge East, New York, NY
- 1995 **Postmasters Gallery**, The Ocean by Could Do, New York, NY

- 1994 **Ronald Feldman**, Other Rooms, Four Brooklyn Galleries, New York, NY
American Fine Arts, American Fine Arts Benefit, New York, NY
 DYAD, Curated by Annie Herron, Brooklyn, NY
- 1993 **Kohn, Pedersen, Fox Architects**, The Pleasure Principle, New York, NY
David Zwirner Gallery, Four Walls Benefit, NY
P.S.1, Seven Rooms - Seven Artists, The Four Walls Model Backroom
 "Stand-Ins", Long Island City, NY
- 1992 **Artists Space**, Activated Walls, New York, NY
- 1990 **Associated American Artists**, Angeles Press 10th Anniversary Exhibition, NY
- 1989 **Associated American Artists**, Art and Leisure, New York, NY
- 1988 **Turske & Whitney Gallery**, Small Size, Los Angeles, CA
- 1987 **Turske & Whitney Gallery**, ART/LA87, Los Angeles, CA
Associated American Artists, The Figure in Prints, New York, N.Y
Turske & Turske Gallery, Zurich, Switzerland
- 1986 **Turske & Whitney Gallery**, Los Angeles, CA
- 1985 **Pepper Art Gallery**, Redlands, CA
Los Angeles County Museum of Art, Art & Architecture Tour, Trident Center, Los Angeles, CA
 Art Quest, (Video Format), US. Tour, Traveling Exhibition
William Grant Still Arts Center, Up Against Hunger, Los Angeles, CA
Fiona Whitney Gallery, Los Angeles, CA
- 1984 **The Design Center**, A Broad Spectrum, Los Angeles, CA
Mitzi Landau Gallery, Los Angeles, CA
Swope Gallery, Mixed Bag, Santa Monica, CA
- 1983 **Jan Baum Gallery**, Wonderful Things, Los Angeles, CA
Swope Gallery, Available Clay, Santa Monica, CA
Los Angeles Museum of Art, Art Rental Gallery, Expose VI, Los Angeles, CA
Lony Gans Gallery, Venice Art Walk, Venice, CA
Los Angeles Museum of Art, Art Rental Gallery, Spring Show #2, Los Angeles, CA

SELECTED BIBLIOGRAPHY / PUBLICATIONS:

- Ollman, Leah. "Art Review: Joe Amrhein at Another Year in L.A.," *Los Angeles Times*, June 23, 2011
- Roth, David M. "Paper Mylar Vellum @ Brian Gross," *squarecylinder.com*, August 10, 2009
- Cashdan, Marina. "Now Opening | The Boiler," *The New York Times T Magazine*, March 6, 2009 (Interview)
- Bui, Phong. "Joe Amrhein with Phong Bui," *The Brooklyn Rail*, March 2009 (Interview)
- Von Karweik, Hans-Adelbert, "Worte zerbersten in Scherben," *Wolfsburg Kultur*, September 12, 2008
- Rusinek, Von Hans. "Was willst du machen, bevor du stirbst?" *RP Online*, September 5, 2008
- Classen, Marek. "Art Forum Berlin – Interview with Joe Amrhein," *ARTFACTS.net*, October 10, 2007
- "Text Messages," *The New Yorker*, August 13, 2007
- Maine, Stephen. "Letter by Letter, Word by Word," *The New York Sun*, June 21, 2007. P.22
- Baker, Kenneth. "Visceral art that pushes out of the comfort zone," *SF Gate*, November 4, 2006
- Mayerle, Astrid. "Ganz entschieden gemausert," *Kunstzeitung*, November 1, 2006 (Illus.)
- Dalkey, Victoria. "He's good on paper," *The Sacramento Bee*, January 22, 2006
- Kurtz, Katie J. "Writing Letters, The Luggage Store Gallery," *The San Francisco Bay Guardian*, November 2, 2005
- Baker, Kenneth. "What's in a word? Artists at Luggage Store have ideas," *San Francisco Chronicle*, November 5, 2005. p.E10 (Illus.)
- Bing, Alison. "Writing Letters | Text Appeal," *SFGate*, November 2005
- Bonetti, David. "Billboard-size work at Laumeier challenges notions of where painting should be seen," *Saint Louis Today*, October 16, 2005
- Miles, Christopher. "Finding a good use for art-speak," *Los Angeles Times*, October 7, 2005. p.E21
- Dirosa, Joe. "Joe Amrhein: ABECEDARIAN," *L.A. Artist Series*, September 2005
- David, Ben. "Technical Knock-Outs | "Superlowrez" at vertexlist," *artnet*, June 2005
- Helfand, Glen. "Joe Amrhein at Brian Gross Fine Art," *Art on Paper*, May/June 2005. P.81-2 (Illus.)

Falur, Einar. "Teikningar I tisku," *Morgunbladid*, March 5, 2005. P. 29 (Illus.) (Reykjavik, Iceland)
 "Teikningar I Safninu," Menning, March 3, 2005. (Reykjavik, Iceland newspaper)
 Baker, Kenneth. "Galleries: Subtle Evolution Marks Gonzalez's Latest Abstracts," *San Francisco Chronicle*, Saturday, March 5, 2005. (Illus.)
 Cembalest, Robin. "25 Movers Shakers and Makers," *ARTnews*, November 2004. P. 115, 132
 Yablonsky, Linda. "Borough Sprawl: The Brooklyn Museum celebrates its new entrance with an unruly show of work by local artists," *Time Out New York*, Issue No.448, April 29–May 6, 2004. pp.72-3
 K.R. "Opening, Prospect Heights: The Brooklyn Museum Comes Home," *New York Magazine*, April 19, 2004. p.104
 Johnson, Ken. "Balancing Act," *The New York Times*, February 20, 2004
 "Joe Amrhein," *The New Yorker*, November 17, 2003. p.40
 Illus. *Time Out NY*, November 6–13, 2003. p.64.
 Kalm, James. "Joe Amrhein: Slightly Cryptic, Roebling Hall," *The Brooklyn Rail*, November 2003. p.10.
 Maine, Stephen. "Dateline Brooklyn," *artnet.com*, October 29, 2003
 Patricia Rosoff. "Real Art Ways/Hartford, Joe Amrhein: Retro and Re-Site," *Art New England*, August / September 2003. p.28
 "Word Works," *The New Yorker*, August 11, 2003. p. D15
 Huntington, Richard. "Humor, 'bad art' blur all lines in 'B-List' show," *Buffalo News*, May 2, 2003
 Schmerler, Sarah. "Profile: Open Files," *Art on Paper*, January 2003
 Johnson, Ken. "'Overt Operation,' Joseph Helman," *The New York Times*, January 10, 2003.
 "Overt Operation: Joe Amrhein, Xu Bing, Mark Lombardi, Ivan Navarro, David Opdyke, David Schild," *Writer's Picks, January Preview, Berliner Kunst, International Edition*, Vol. 8, No. 1, Jan. 2003. p. 41 (illus.)
 Zellen, Jody. "Artifact (Quote), Joe Amrhein at Post," *d'art International*, Fall 2002
 Gomez, Edward M. "Taking the Spirit of Brooklyn on a Florida Vacation," *The New York Times*, September 16, 2001
 Reid, Calvin. "Joe Amrhein at Roebling Hall," *Art In America*, September 2001
 Cotter, Holland. "Cool," *The New York Times*, July 27, 2001
 Buck, Louisa. "Contemporary art finds a home in Leytonstone," *The Art Newspaper*, Vol. XII, June 2001
 Schmerler, Sarah. "In Review: Joe Amrhein at Roebling Hall," *www.wburg.com*, Vol. 1, No. 4, SU '01
 Aske, Art. "Joe Amrhein at Roebling Hall," *The Brooklyn Rail*, May/June 2001
 Kalm, James. "Joe Amrhein: Typography, Painting and Poetry," *NYArts Magazine*, May 2001
 Smith, Roberta. "Joe Amrhein: Critical Mass," *The New York Times*, March 30, 2001
 Kino, Carol. "Babel," *Time Out NY*, Issue No.177, February 11-18, 1999
 Hamburger, Susan. "Babel," *Waterfront Week*, February 11, 1999
 Nahas, Dominique. "Babel," *Review*, February 1, 1999
 Smith, Roberta. "Can't We All Just Get Along?," *The New York Times*, July 24, 1998
 Schmerler, Sarah. "Paint," *Time Out*, Issue 133, April 9-16, 1998. P.52
 Carasso, Roberta. "Redefinitions: A View from Brooklyn," *www.artscenecal.com*, December 1997
 Arning, Bill. *Time Out*, July 1997
 Freedman, Matt. "Flipside," *Waterfront Week*, March 26–April 8, 1997
 Curtis, C. *Los Angeles Times*, August 14, 1987
 Laurence, Michael. *Flash Art*, February-March, 1986
California Magazine, March 1986, p.20
 Laurence, Michael. *West Hollywood Paper*, October 24, 1985
 Gardiner, Colin. *Los Angeles Times*, November 1, 1985

SELECTED ACTIVITIES: CURATED AND JURIED EXHIBITIONS, VISITING CRITIC, et cetera

2000-10 Board member, Farpath Residency, Dijon, France
 2005 The Art Institute of Chicago, 2005 Fellowship Juror (May 14 and 15)
 SAFN Museum, Reykjavik, Iceland. Curated exhibition including: Dawn Clements, Brian Conley, Kim Jones, John J. O'Connor, Tavares Strachan
 2001 Visiting Critic, **ISCP** (International Studio & Curatorial Program), NY, NY

- 2000 Visiting Critic, **Columbia University**, Graduate School of Fine Arts, NY, NY
Parsons Fine Arts Dept. New York Studio Program Lecture Series; Artist / Gallerist talk
The 2000 Everson Biennial, **Everson Museum**, Syracuse, NY, March—May. Juror
Five Sculptors *Long Island University*, Brooklyn Campus, Brooklyn, NY, June 15th—October 31st.
- 1999 *Brooklyn New Work*, **The Contemporary Arts Center**, Cincinnati, OH, Sept 4—Nov 11.
Co-curator with David Brown.
Package, **PS122**, New York, NY. Curator
Flatfiles, **The Rosenwald-Wolf Gallery** (University of the Arts), Philadelphia, PA. Curator
- 1997 *Current Undercurrent*, **The Brooklyn Museum of Art**, Brooklyn, NY, August 1997—January 1998,
Co-curator with Charlotta Kotik.

SELECTED LECTURES and PANEL DISCUSSIONS

- 2015 Panelist, "Pioneers! O' Pioneers!" BRIC Arts Media, Brooklyn, NY
- 2013 Panelist, Pratt Institute, Brooklyn, NY
- 2009 New Orleans
- 2007 Lecture, Kent State University
- 2005 Christie's Education Panel, "Assessing the Emerging Artist," New York, NY. Guest panelist. (April 25)
Rhode Island School of Design, Guest lecturer (April 19)
Iceland Academy of Art, Reykjavik, Iceland. Guest lecturer (March 4)
- 2004 Art Forum Berlin 2004, "Bigger! Faster! Out of Control!—Does today's Art Market devour Artists?"
Panel with Monica Bonvicini, Harald Falckenberg, Mera & Don Rubell and Marc Spiegler

AWARDS and HONORS

- 2005 Honorary Doctorate Degree. Pratt Institute, Brooklyn, NY