

- 2022 "Gathering of Angels", Angel's Gate Cultural Center, San Pedro, CA
- 2021 "Counterpoise; Linda King, Barbara Kerwin, Trang T. Le" 515 Gallery, Los Angeles, CA
 "The Scribes", Roswell Space Gallery, Los Angeles, CA
 "Prevailing Sensations: Current Abstract Painting in Los Angeles and New York",
 Robert Kingston, Linda King, Tom McGlynn, Scott Reeds, Virtual Exhibition,
 I-BEAM Gallery
- 2019 "All Media 2019", Juror, Constance Mallinson, Irvine fine Arts Center, Irvine, CA
- 2018 "Polychromatic Mojo", Cerritos College Art Gallery, Norwalk, CA
 "Haiku Walk", curated by Melinda Stickney-Gibson, Brydcliffe Colony, Woodstock, NY
- 2015 "Southern California Abstraction Now", Pete and Susan Barrett Art Gallery,
 Santa Monica, CA
- 2013 "This Side of the 405: Freeway Studies #1", Ben Maltz Gallery, StudioTours,
 Otis College of Art and Design, Los Angeles, CA
- 2012 "Painting (Los Angeles)", another year in LA gallery, West Hollywood, CA
 "Green Tambourine", Abstract Painting, Group Exhibition, Kamikaze Show
 curated by Robert Kingston, POST Gallery, Los Angeles, CA
- 2011 "DECADE+", Gallery 478, San Pedro, CA
 "outpourings: expansive color paintings", Linda King, Jack Chipman, Sheldon Figoten,
 Phantom Gallery, Long Beach, CA
 "Ripe Produce", Santa Ana College Arts, Santora Building, Santa Ana, CA
- 2010 "Not In My Backyard", den contemporary art, Los Angeles, CA
 "Brilliant Paintings & Amazing Ceramics", Group Exhibition,
 Sylvia White Gallery, Ventura, CA
 "Faculty Exhibition", Art Department Gallery, Long Beach City College, CA
- 2009 "Preservation/Conservation", Curated by Nancy Macko, LAX,
 Los Angeles, CA
- 2006 "Fragments", Linda King, Nana Gregory Art Gallery, Cypress College, CA
 "Spill", The Loft, San Pedro, CA
- 2005 "Flow", Exhibition, Riverside Art Museum, CA
- 2004 "Mark Making", Schneider Museum of Art, Southern Oregon University, OR
 "Red Pen", SAC Arts Gallery, Santa Ana College, CA
 "Venice Art Auction 25th Anniversary", Venice Family Clinic, CA
- 2003 "No Chaser; Straight Ahead Abstract Painting", POST Gallery, Los Angeles, CA
 "Gathering of Angels 2003-04", Angels Gate Cultural Center, San Pedro, CA
- 2002 "White" Exhibition, Group Invitational, Huntington Beach Art Center, CA
 "A Gathering of Angels", Angels Gate Cultural Center, San Pedro, CA
 "dadada" Three Person Exhibition, Eastwick Gallery, Chicago, IL
- 2001 "Two Person Exhibition: Recent Works by Linda King and Julie Scott",
 Andrew Shire Gallery, Los Angeles, CA
- 2000 "Panorama's Box", Three Person Exhibition, Huntington Beach Art Center, CA
 "Group Exhibition", Grey McGear Gallery, Santa Monica, CA
- 1999 "Group Exhibition", Dirt Gallery, Hollywood, CA
 "Gallery Artists", MC Gallery, Minneapolis, MN
 "Faculty Exhibition", Long Beach City College, CA
- 1998 "Group Exhibition", Grey McGear Modern, Santa Monica, CA
 "Gallery Artists", MC Gallery, Minneapolis, MN
 "Six L.A. Artists", Percival Gallery, Des Moines, IA
- 1997 "Group Exhibition", BGH Gallery, Santa Monica, CA
- 1996 "Material Witness", Monterey Peninsula College Art Gallery, CA

- “Group Exhibition”, BGH Gallery, Santa Monica, CA
 “Art Faculty Art”, Long Beach City College, CA
 1995 “Art Faculty Art,” Long Beach City College, CA
 1994 “Found Objects”, Long Beach Arts, CA
 1993 “Outer Scapes: Landscapes of California”, Solomon Dubnick Gallery, Sacramento, CA
 1992 “Gallery Artists Exhibition,” MC Gallery, Minneapolis, MN
 “New Art Examiner Exhibition & Auction”, World Tattoo Gallery, Chicago, IL
 “Art Faculty Art”, Long Beach City College, CA
 “New Space: Premiere Opening”, Butters Gallery, Portland, OR
 “P.C.A. Artist Registry Exhibition”, Long Beach City College, CA
 1991 “Subtle Balances: Works on Paper”, Esther Saks Gallery, Chicago, IL
 “Ink and Silver II”, Hyde Park Art Center, Chicago, IL
 “The Point is Made”, Butters Gallery, Portland, OR
 1990 “Strategies in Abstraction: Kurt Eckert, Linda King & Matt Straub”,
 Deson-Saunders Gallery, Chicago, IL
 “New Work for a New Decade”, Gallery Vienna Annex, Chicago, IL
 “Gallery Artists”, M.C. Gallery, Minneapolis, MN
 “Eccentric Landscapes”, Esther Saks Gallery, Chicago, IL
 1989 “Exhibition 12”, Studio Arts Faculty Exhibition, Gallery, University of Illinois, Chicago, IL
 “Color,” Canon Color Laser Copier Exhibition”, Gallery 400, University of Illinois,
 Chicago, IL
 “Reverse Angle”, Kulturverein Transcult, WUK Kunsthalle, Vienna, Austria
 “Reverse Angle”, Transcult: Chicago/Vienna Exchange, Chicago, IL
 “The Very Top: Chicago Women Painters”, R.H. Love Gallery, Chicago, IL
 “WARM Gallery Invitational: Three Artists”, WARM Gallery, Minneapolis, MN
 1988 “Size of Chicago”, Renier Gallery, Chicago, IL
 “Hudson Valley ‘88”, Arts and Science Center, Poughkeepsie, NY
 “Prints from the Illinois State Museum Collection”, Art Gallery, Illinois State Museum, IL
 “444,” Four Brothers Press Exhibition”, Gallery 400, University of Illinois, Chicago, IL
 “Artists Liaison”, Exhibitions Finalist, 1988 Catalog, Chicago/Los Angeles
 1987 “Group Exhibition”, Bates Gallery, Chicago, IL
 1986 “Group Exhibition”, Fort Apache Gallery, Hippodrome, London
 “International Contemporary Arts Festival”, Olympia Center, London, England
 “Group Exhibition”, Fort Apache Gallery, Chicago, IL
 1985 “Linda King/Brenda Barnum”, Peter Miller Gallery, Chicago, IL
 “Chicago”, Peter Miller Gallery, Chicago, IL
 “Post-Industrial Paint”, Peter Miller Gallery, Chicago, IL
 “Erotica: Women Creating Beyond the Sexual”, University of Wisconsin, Milwaukee, WI
 “Painting and Sculpture Today, 1984”, Indianapolis Museum of Art, IN
 “On/Of Paper”, University of Wisconsin, Superior, WI
 “Artist as Printmaker”, Brooklyn Museum, NY
 1983 “Ninth Annual Juried Exhibition of Illinois Artists”, Artemisia Gallery, Chicago, IL
 “Paintings and Monoprints”, Grand Valley College, Grand Rapids, MI
 1981 “31st Annual Exhibition”, Quincy Arts Center, IL
 1980 “23rd Annual Chautauqua National Exhibition of American Art”, New York, NY
 “32nd Annual Exhibition: Iowa Artists ‘80”, Des Moines Art Center, IA
 “36th Annual Painting Competition”, Abilene, TX
 “Purdue University Small Print Exhibition”, South Bend, IN
 1979 “Ninth Annual Works on Paper Exhibition”, Southwest Texas University, San Marcos, TX

“Los Angeles Sixth National Painting Exhibition”, Traveling Show, CA
“Society of the Four Arts National Painting Exhibition”, Palm Beach, FL

SELECTED REVIEWS & PUBLICATIONS

Interview; Meet Linda King Artist <http://voyagela.com/interview/meet-linda-king-of-venice=2/>
November, 2022

Interview; Meet Linda King Artist <http://voyagela.com/interview/meet-linda-king-of-venice/> October, 2021

Interview; Meet Linda King Artist , <https://shoutoutla.com/meet-linda-king-artist/>, April 26, 2021

Mallinson, Constance, “David DiMichele’s I-Beam Gallery Part 2”,
art and cake: a Contemporary Art Magazine with a Focus on the Los Angeles Art Scene March
20, 2021 <https://artandcake.la.com>

DiMichele, David, Exhibition Essay, “Prevailing Sensations: Current Abstract Painting in Los Angeles and New York” Los Angeles and New York

Stickney-Gibson, Melinda, “Haiku” Exhibition Catalog, Woodstock Byrdcliffe Guild, NY 2020

Najarian, Hagop, “Chromatic Mojo; Color as Content, Exhibition Catalog, 2018

Chipman, Jack, “A Persistent Practice; Southern California Abstraction Now”, Visual Art Source.com, October, 2015

Frank, Peter, “Going with the Flow; Flow Painters” Art Ltd., March 2008

Freeman, Tommy, “Delicious Acrimony; The Paintings of Linda King” Fragments Catalog, Cypress College Exhibition, 2006

Frank, Peter, “Flow” Exhibition Catalog, Riverside Art Museum, 2005

Littlefield, Kinney, “Variations on White; Rich at the Surface”, Los Angeles Times, December 2000

Cooper, Jacqueline, “A Report from the Trenches”, New Art Examiner, February 2000

Brown, Betty Ann, “Paradise Lost”, Art Scene, October 1998

Art Week Cover, Vol. 28 #4, April 1997

“The Elements: Water Subject, Substance, Symbol & Site”, Art Week, April 1997

Pagel, David, Review, L.A. Times, April 1997

Frank, Peter, Pick of the Week, “Memoir”s, LA Weekly, 1995

King, Linda, “Why is There More Than One?”, CAA Abstract, 1992
The Midwest Art Alliance Publication, 1992

James, Lois, “Linda King: An Artist at AGCC”, The Gate, Spring 1992

Gragg, Randy, “Butters Exhibits Portland’s Hippest Art”, The Oregonian, January 1991

Cassidy, Victor, “New Work for a New Decade”, Gallery Vienna News, 1-2, January 1990

“Color”, Canon Color Laser Copier Book, Gallery 400, UIC School of Art and Design, 1989

Yood, James, “Exhibition 12”, UIC Studio Art Faculty Exhibition Catalog, 1989

“Transcult, Reverse Angle”, Transcultural Exchange Chicago/Vienna, A.C.M.
(Another Chicago Magazine), 1989

“The Germans Are Coming”, Chicago Magazine, May and June 1989

King, Linda, “Search for Content”, Chicago/Art/Write, Spring 1988

McDougall, Littell, English Grammar & Composition, Three Works Reproduced, 1988

Thorson, Alice & Yood, James, “Who Follows the Hairy Who?”, New Art Examiner, March 1985

Segard, Michael, “Post-Industrial Paint”, New Art Examiner, November 1984

Cameron, Dan, “A New Generation of Chicago Artists”, Artnews, October 1984

Lyons, Christopher, “Post-Industrial Paint”, Chicago Sun-Times, July 1984

Taylor, Sue, “In Search of Primal Meanings: Primitivism & Ritual in Recent Chicago Art”, New Art Examiner, May 1984

Ferrulli, Helen, “Painting & Sculpture Today, 1984”, Catalog Essay for Indianapolis Museum

Bonesteel, Michael, "Art Facts: Three Expressions of Neo-Expressionism", Reader, 1982
Rebora, Joyce, "Reviews", New Art Examiner, December 1982

AWARDS

1990 CAP Grant Chicago, IL
1985 Municipal Art League Prize, "81st Chicago and Vicinity Exhibition"
1984 Illinois Arts Council Technical Assistance Grant
WARM Invitational Grant
Illinois Arts Council Exhibition Grant
1982 Honorable Mention, Illinois State Professional Exhibition
1981 Honorable Mention, Illinois State Professional Exhibition
Purchase Award, "31st Annual Art Exhibition"
Best Drawing, "23rd Annual Chautauqua National"
1980 Best of Show, "32nd Annual Iowa Exhibition"
Faculty Development Grant, Sangamon State University
1979-80 Ford Foundation Scholarships and/or Teaching Assistantships
1975-76 Ford Foundation Scholarships and/or Teaching Assistantships
1971-73 Teaching Assistantships

SELECTED PUBLIC COLLECTIONS

Illinois State Museum, Springfield, IL
Quincy Art Club, Quincy, IL
State of Illinois Center, Chicago, IL
University of Minnesota, Morris, MN
University of Wisconsin, Waukesha, WI
University of Iowa, Iowa City, IA

CURATED EXHIBITIONS KING STUDIO

2023 "Reflections", Michael Aschenbrenner, Virginia Katz, Barbara Kerwin
"Shadow Light", Andrea Bersaglieri, Linda King, Stas Orlovski, Cathy Stone
2022 "you've got it all wrong", Katy Crowe, Ron Linden, Coleen Sterritt

PANEL MEMBER/LECTURER

2007 "Business of Art," Panelist, Long Beach Arts Council, CA
1992 "Multiples: Why Are There More Than One?," C.A.A. Annual Conference,
Chicago, IL
Paper presented at the Museu de Gravura de Curitiba, Brazil
Artist Lecture, Graduate Painting Seminar California State University,
Long Beach, CA
1991 Exhibition Lecture, Gallery 299, Portland State University
Public Lecture, Pacific Northwest College of Art, Portland, OR
1990 "New Work for a New Decade," Gallery Vienna Annex, Chicago, IL
1989 "Man & His Environment," Artist Lecture, University of Illinois, Chicago, IL