



Linda Day, "Pulse #18," 2005, acrylic on panel, 96 x 24".

Titled "Pulse," Linda Day's current body of work consists in a series of abstract paintings that stretch out over the gallery walls like some sort of frozen, illuminated streetscape filmed over many nights, then coalesced into a number of discrete images. Reflecting the artist's interest in technology and how it influences our perception, the works embody light through color, building it up through multiple layers of transparency within a modular geometric structure ([another year in LA](#), Atwater).

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