

THE TROPHY LOUNGE:

9 channels of Charles Parker Boggs

July 13 – August 17, 2007

another year in LA

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THE TROPHY LOUNGE:

9 channels of Charles Parker Boggs

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Brief artist's statement

Installation Views of Exhibition

For various reasons I have completed the Myers-Briggs personality type indicator 4 times. I half expected different results each time, but I always ended up with the same INTP preference. I mention this because on each test I scored a full 30 on intuition, the needle was pegged.

So, as an “artist” I guess it is fair to say that “intuition” guides my direction in most cases. The “Trophy Lounge” represents the exploration of that intuition.

Originally trained as a painter I now use the medium that befits the “idea” my intuition has guided me to explore. With obsessive drive I do all the work myself, if it is video, I learn the software, if it is sculpture, I sculpt. I touch every part.

After I graduated from The University of North Carolina at Greensboro with an MFA degree I began teaching design and drawing there. I enjoyed shaing in the students exploration, but eventually I came to a crossroads of sorts, either follow the “logical” art career path to New York or go further underground.

Influenced by Marcel Duchamp’s statement, "On the fringe of a world blinded by economic fireworks, the great artist of tomorrow will go underground," I chose to return to the mountains of Southeastern Kentucky, where I have deep roots, sometimes roots ground you, sometimes they let in sustenance and sometimes they just get tangled. I thought it was “underground” enough.

Fueled by my intuition I have an unquenchable need to fill the void, and to work until time runs out.

- Charles Parker Boggs, July, 2007

another year in LA

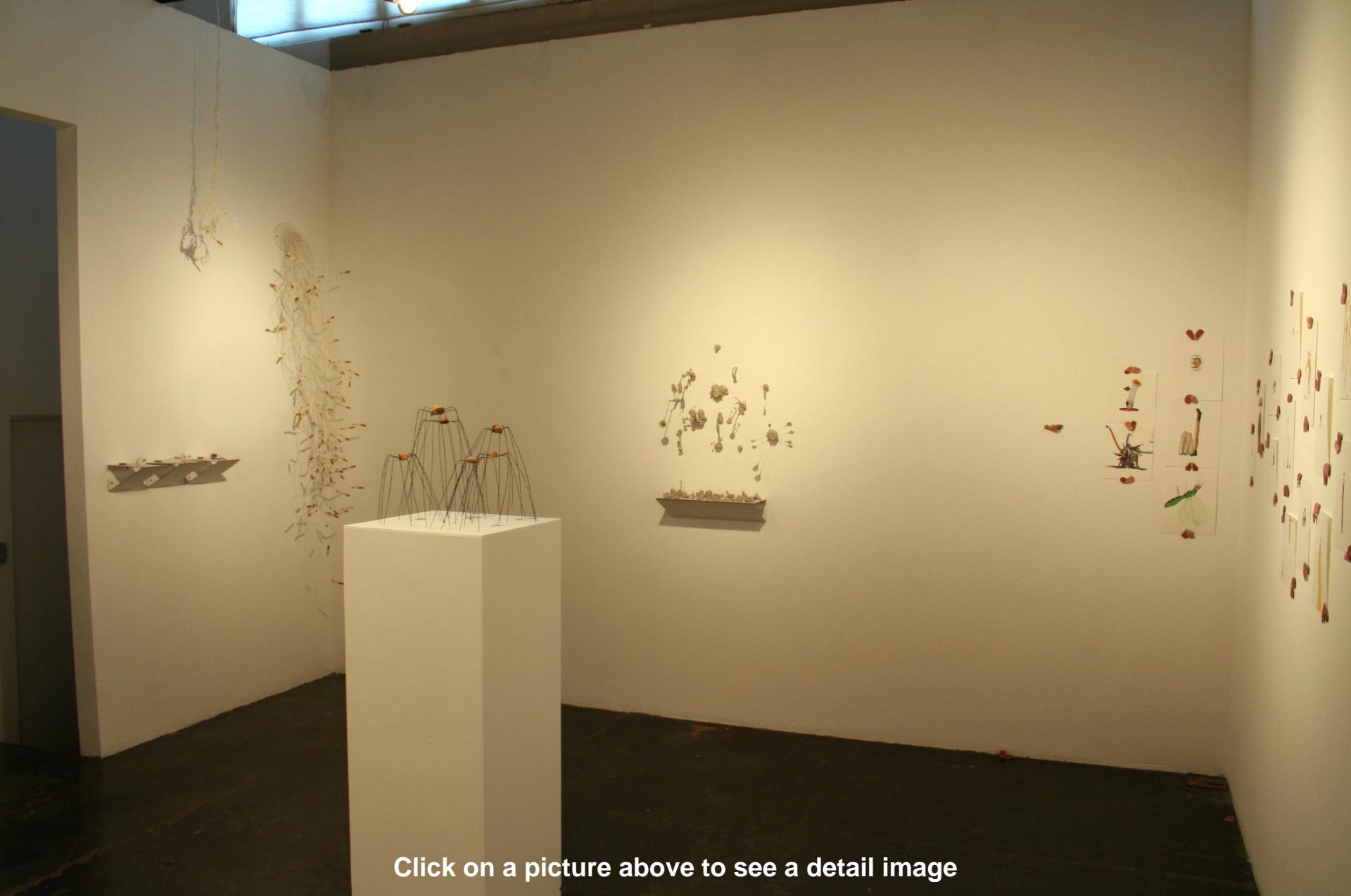
click on the gallery logo to go back to the menu page

For this exhibition, Charles Parker Boggs has installed different work on each wall as though it were a different television channel.

Click on **INSTALLATION VIEW** below to begin the tour.

To see an enlarged image of some of the works in the tour, click on it. For this brief tour, not all pieces can be seen close up.

INSTALLATION VIEW



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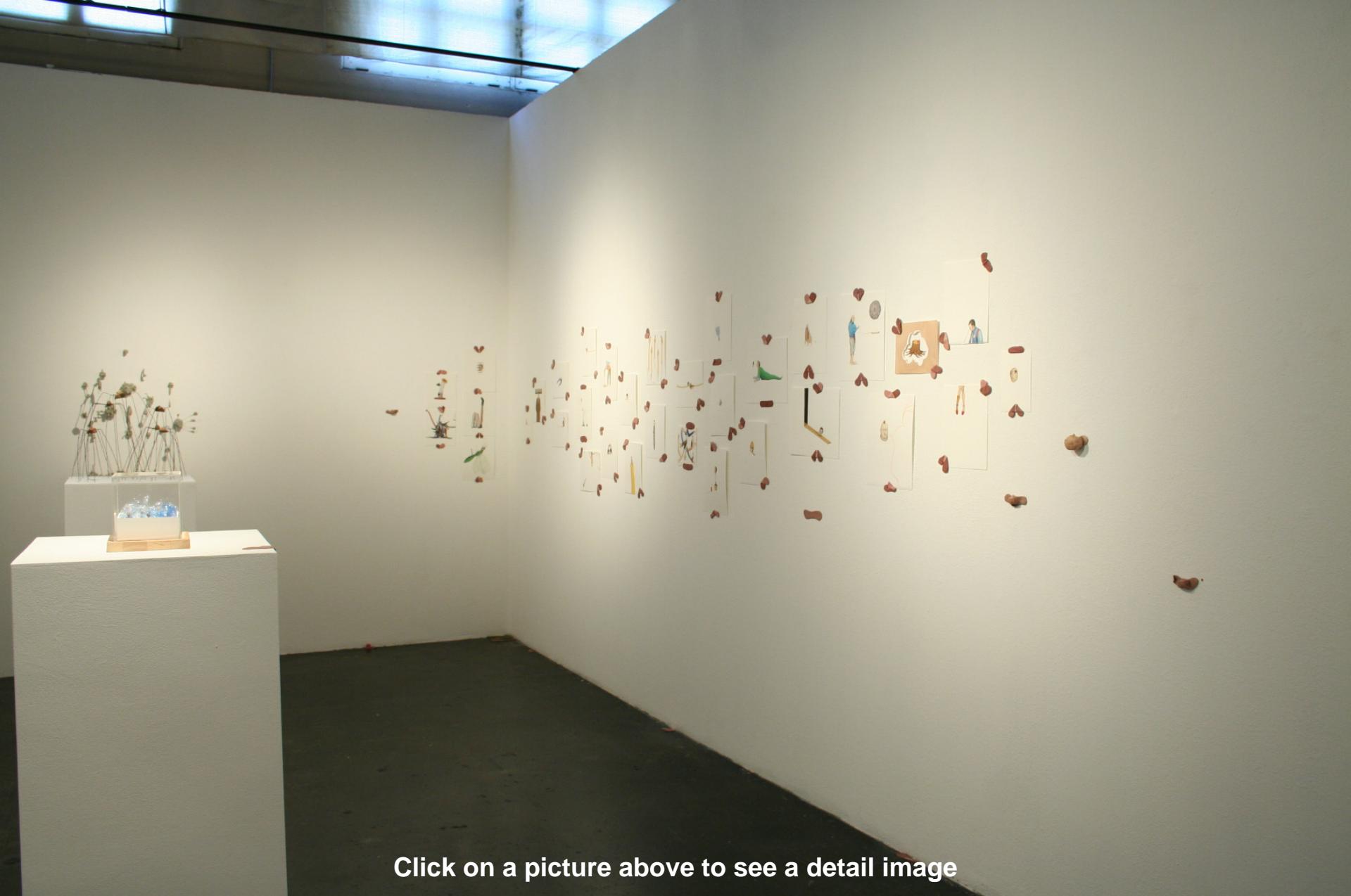
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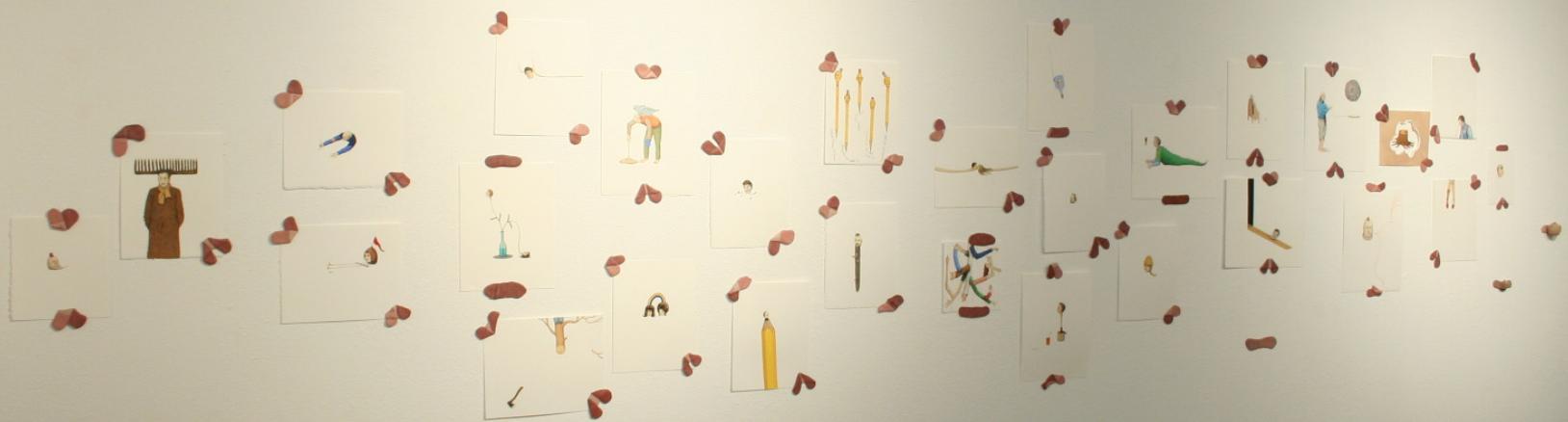
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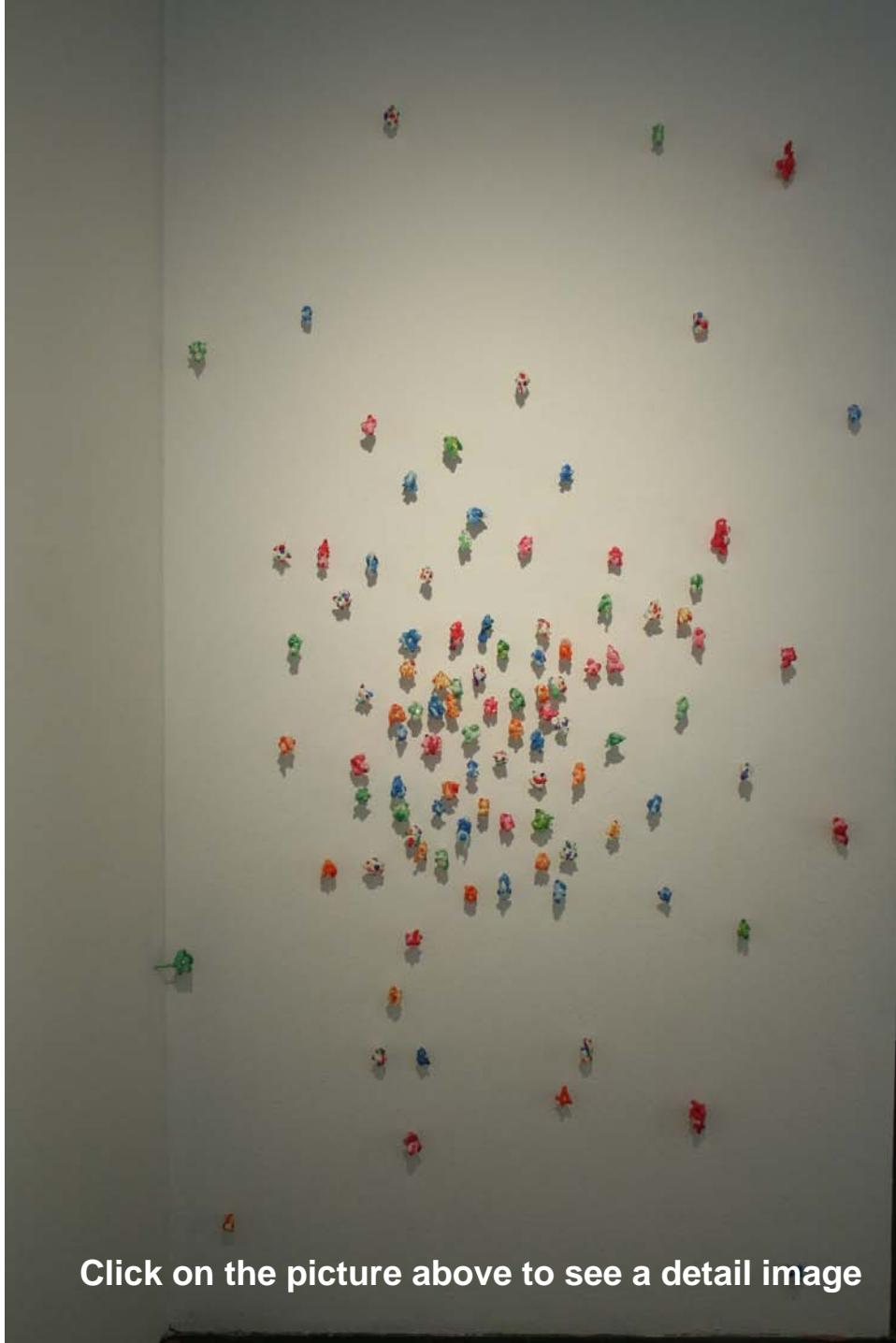
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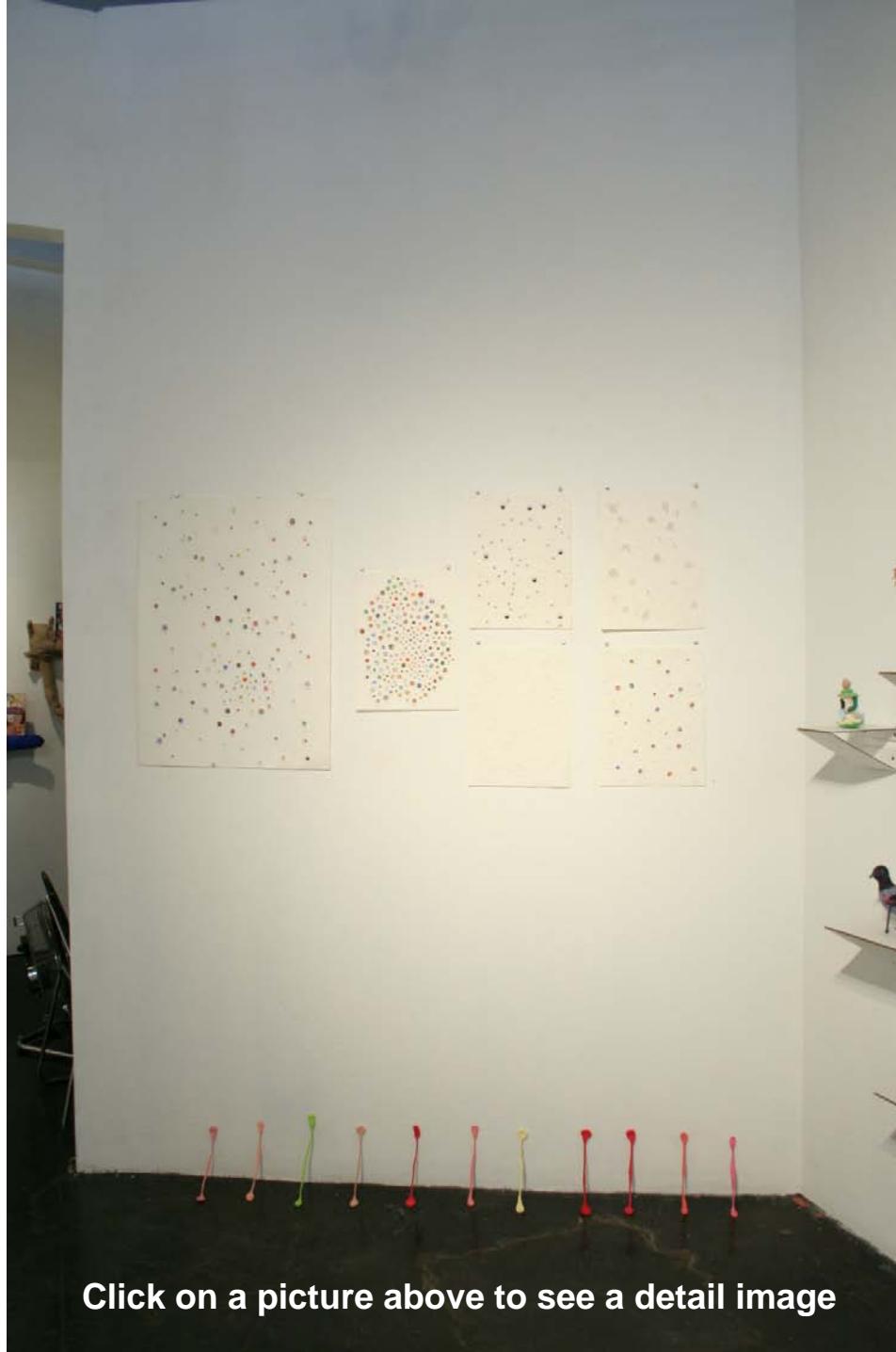
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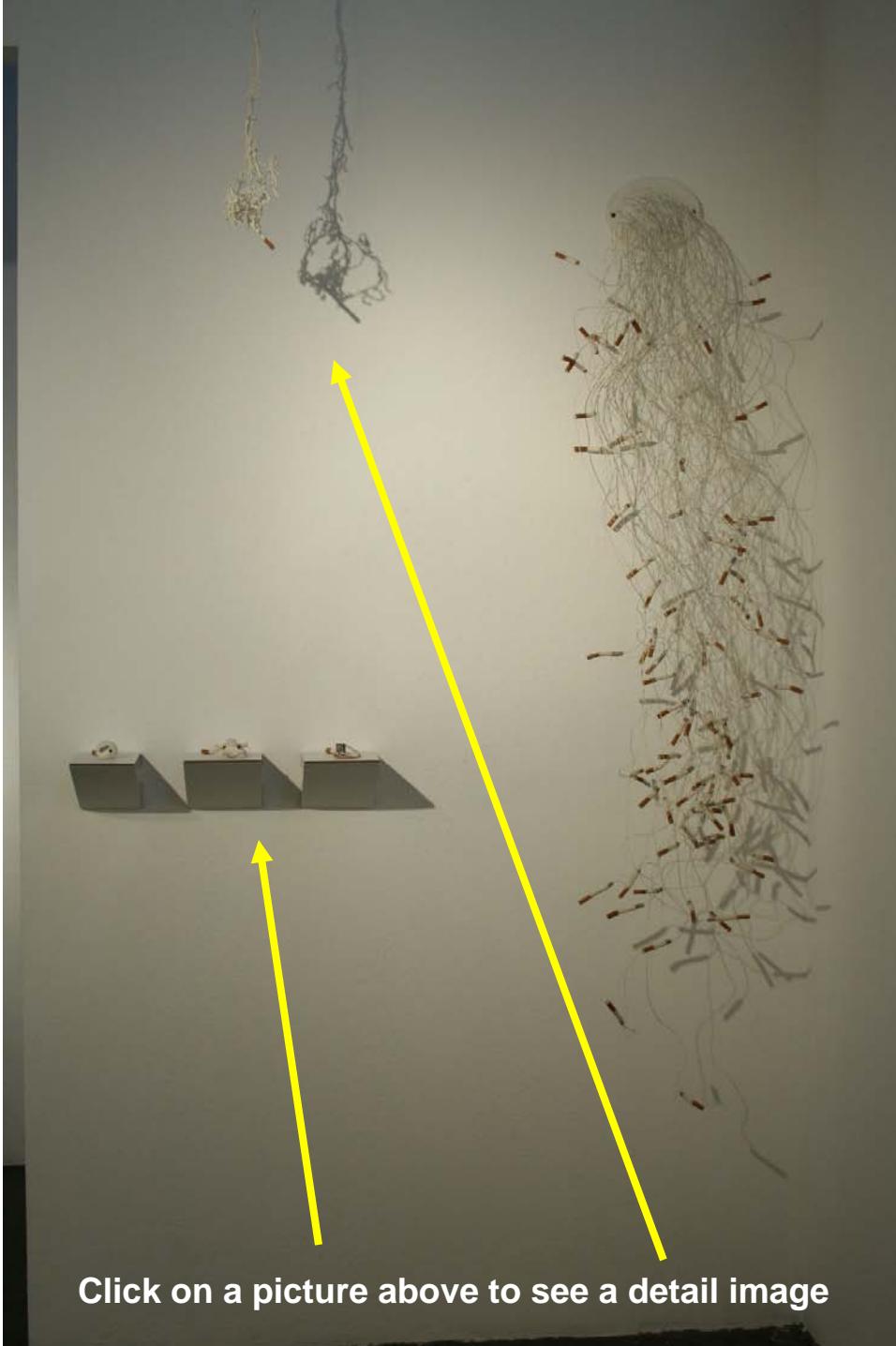
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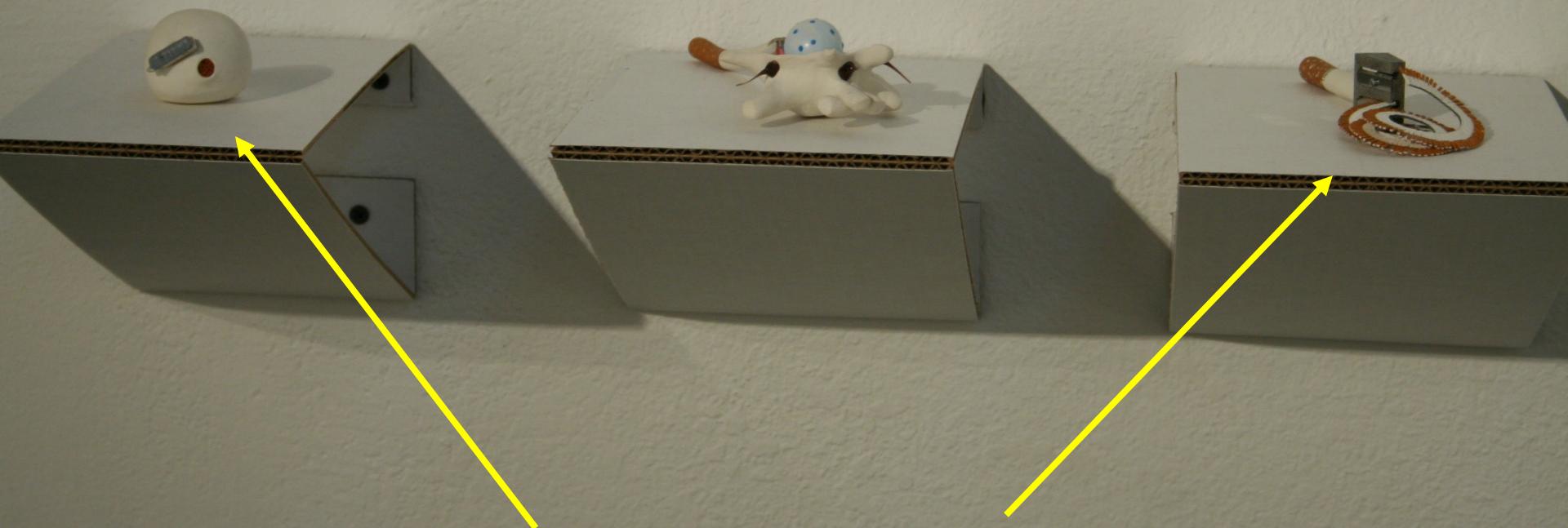
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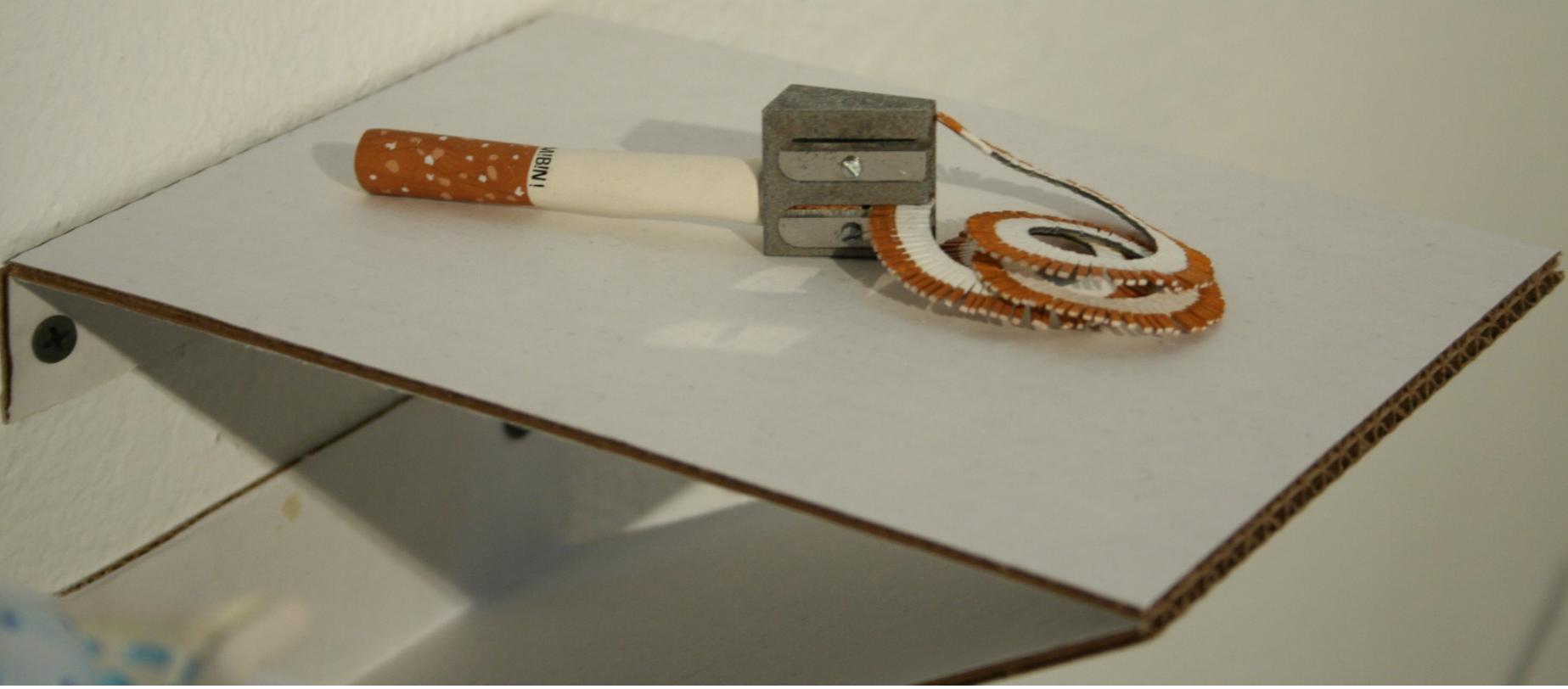
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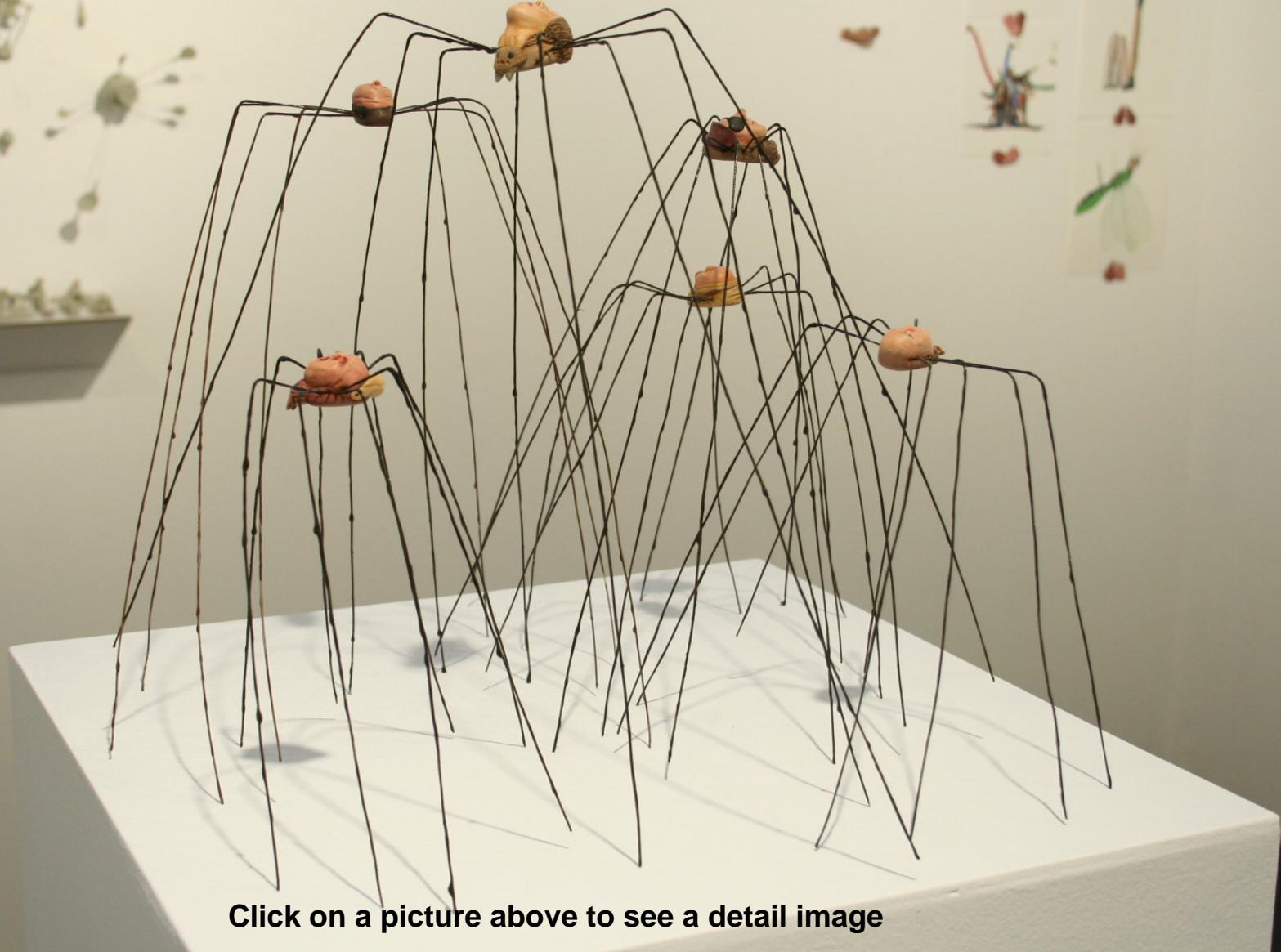
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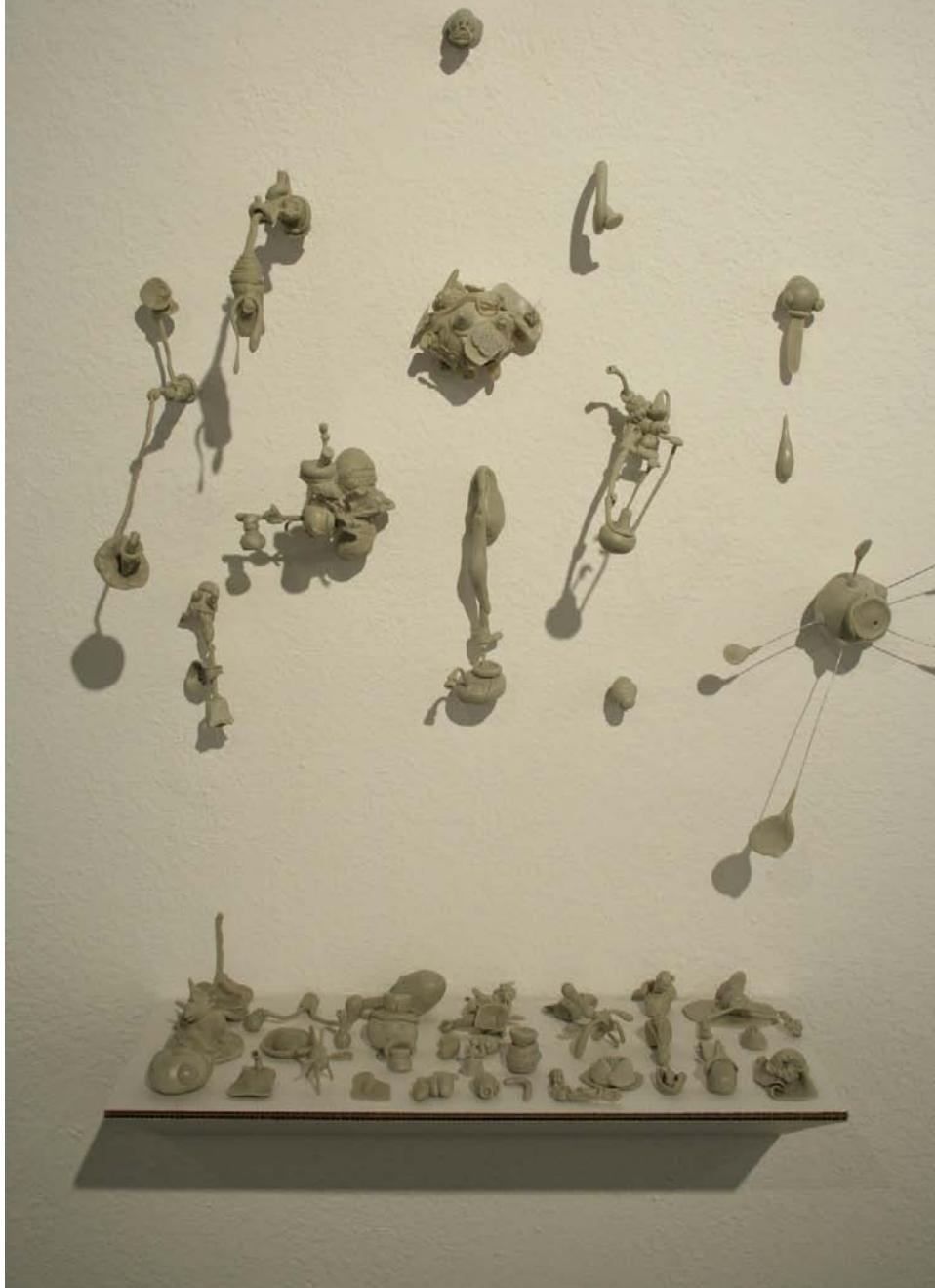
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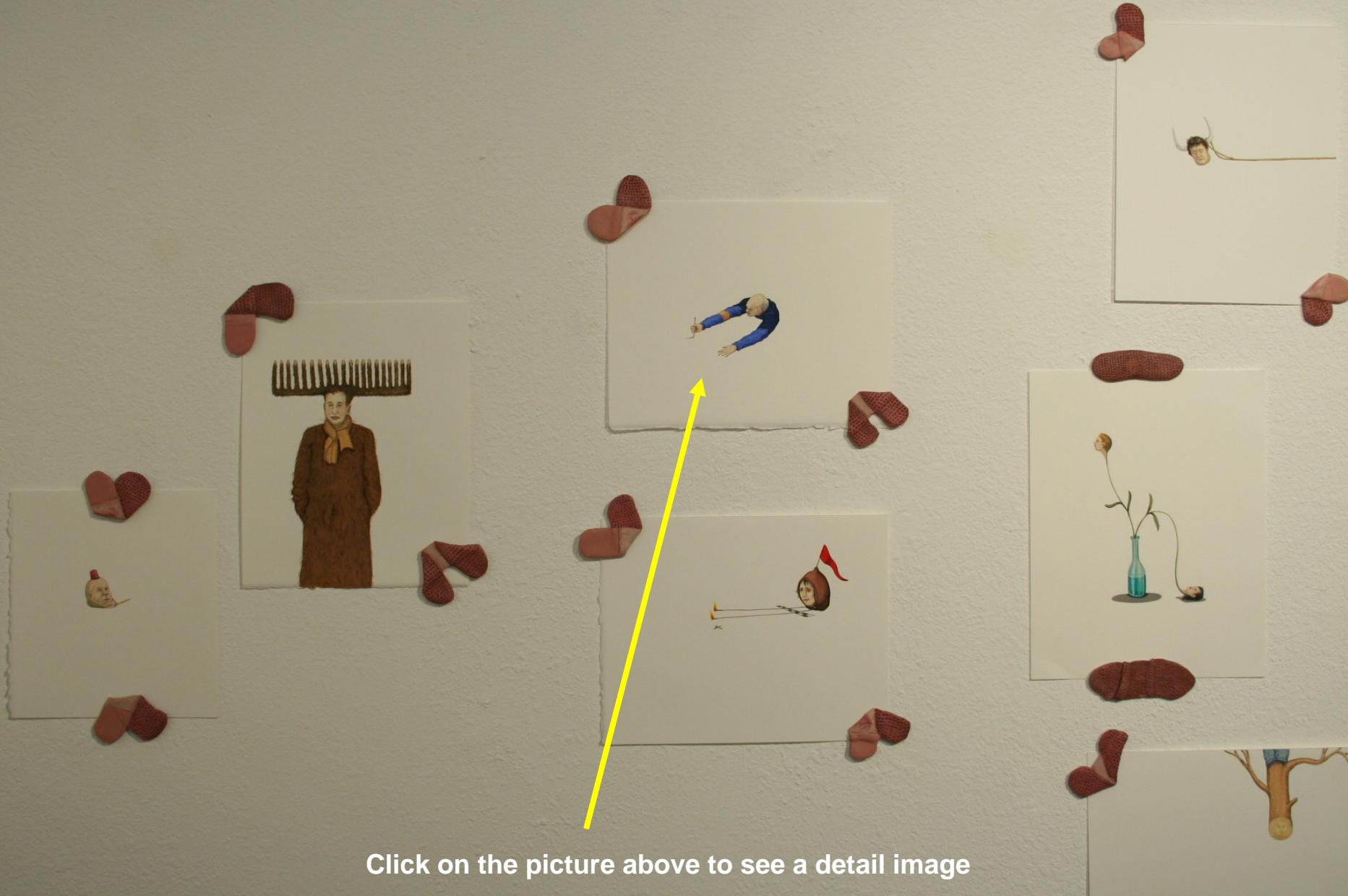
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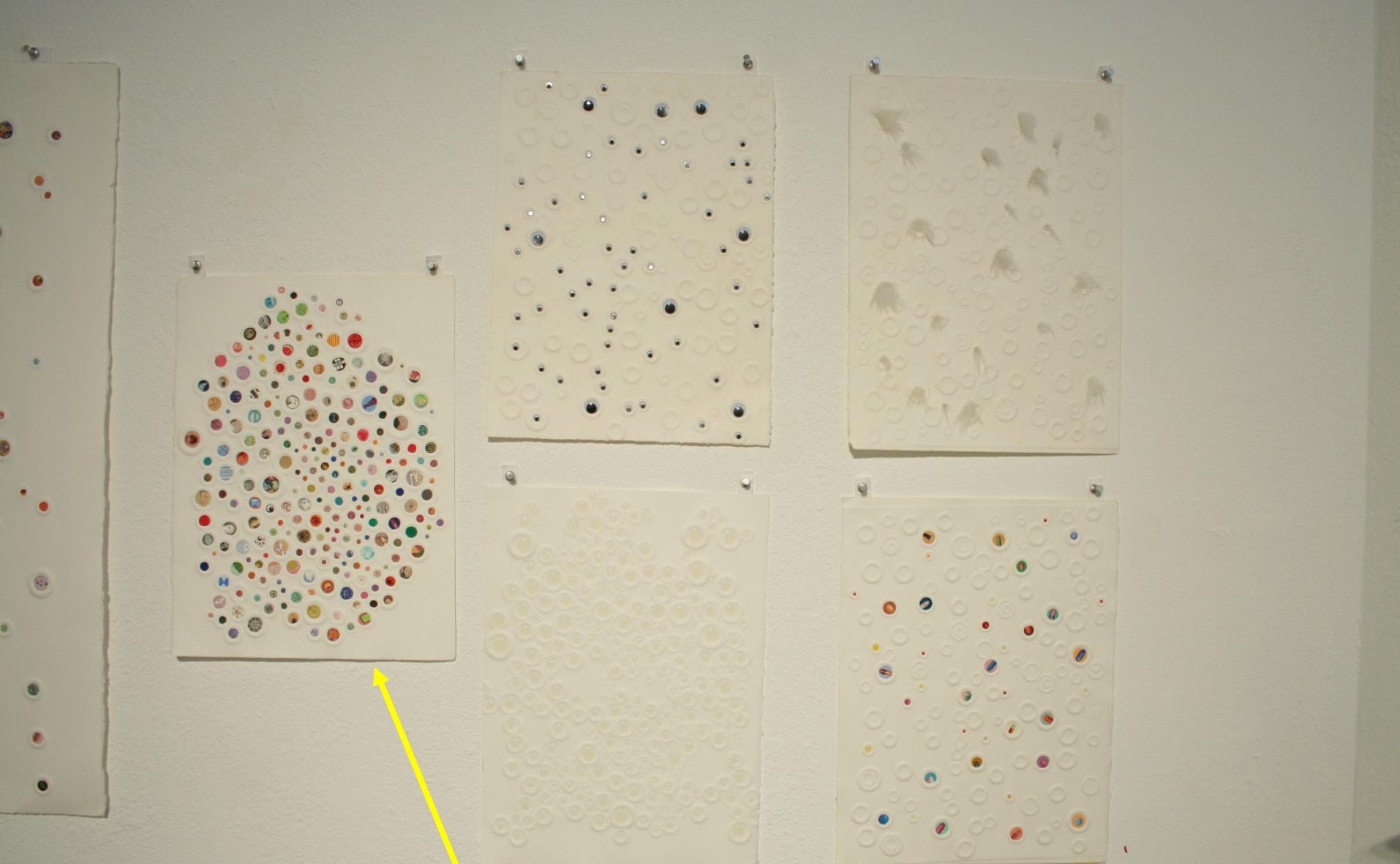
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