

valley girls

Kasper Kovitz

May 4 – June 15, 2007

another year in LA

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Working with a wide range of materials and approaches, Kasper Kovitz creates artworks that are more than a little difficult to describe. If there is an overriding issue that unites his current work, it would be the idea of the landscape, more specifically perhaps, the American West. Granted, Mr. Kovitz is not the first person to recognize the mythic character of the western United States, but his point of view is unique. Like a latter day Casper David Friedrich, Kovitz regards the West as an enormous metaphor for the human condition and possibly the final resting place of Western Civilization.

Kovitz crafts objects in ways that at first glance seem calculated to undermine both our notion of what an artwork is supposed to be as well as why the landscape, or whatever other icon he may employ, is worth taking seriously. It would be easy enough to focus on the novel aspects of the objects themselves as humorous parodies of more traditional kinds of art. Curiously, the apparent irony is only a shroud for the much more disturbing question as to the relevance of the culture that imbues the icons with meaning and perpetuates the art-making practices that have brought them into existence. Only by radically reappraising the accepted notion of the “how” do we begin to explore the “why”.

- Stephen Fleming, Director, Roswell Artist in Residence Program

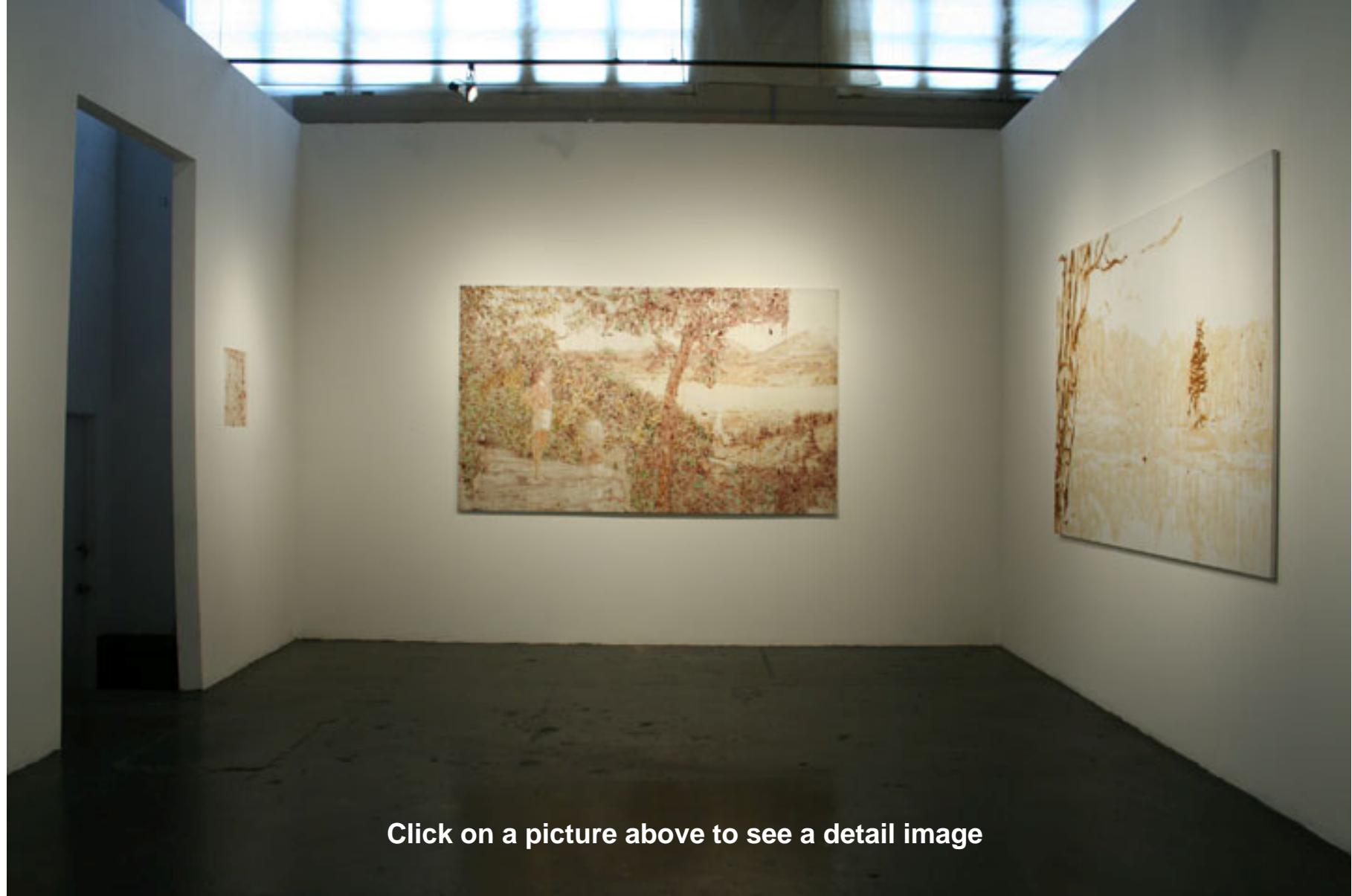
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Click on INSTALLATION VIEW below to begin the tour.

At any time you may click on a work in the installation view to see an enlarged image of the painting or drawing.

INSTALLATION VIEW



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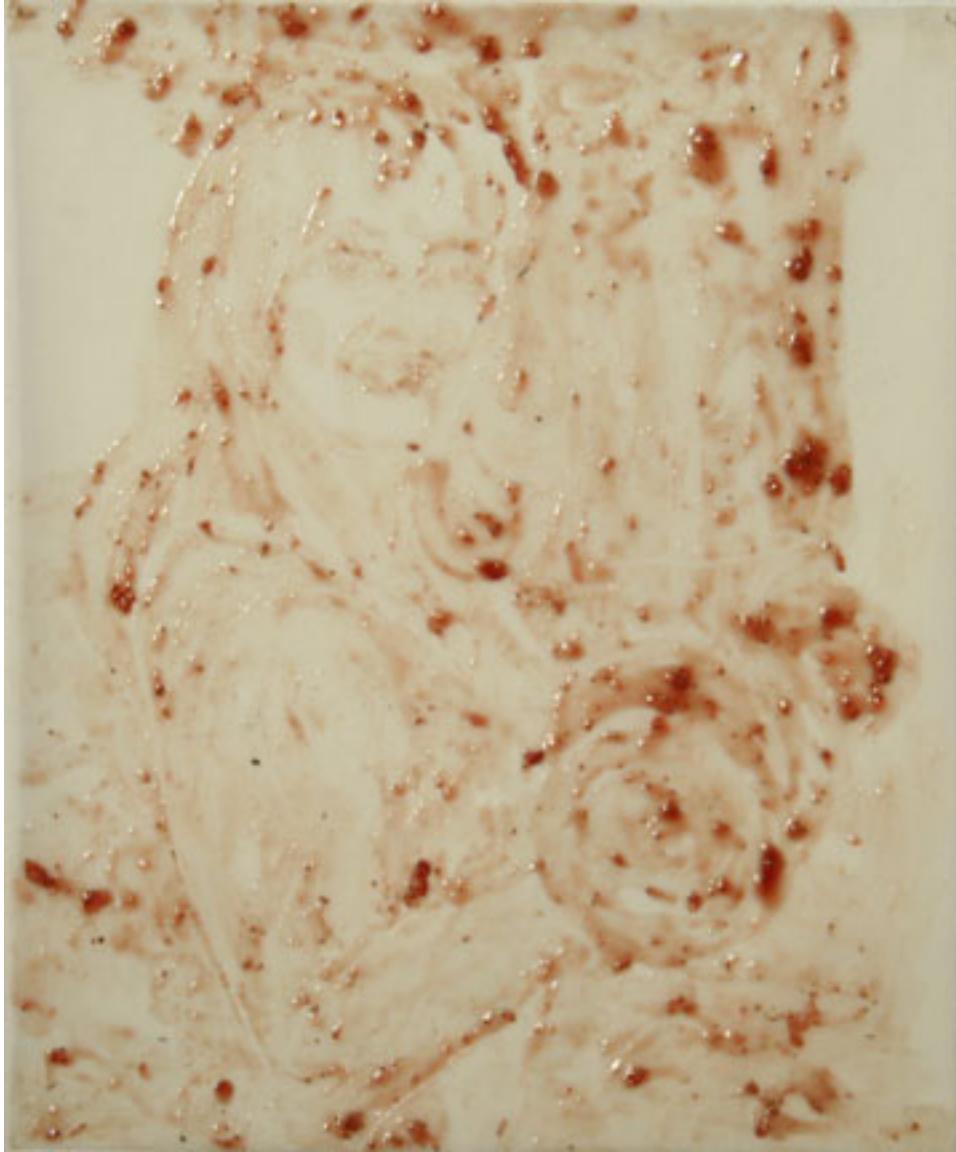
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“russian girl”
2007
strawberry jam on mylar
17” x 14”

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"valley girls"

2006

blueberry, blackberry, strawberry, fig, apricot, orange jam, mint and
jalapeno jelly, butter on canvas

97" x 57" 244 x 145cm

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"we'll fish on this side, you'll fish on that side and nobody fishes in the middle"

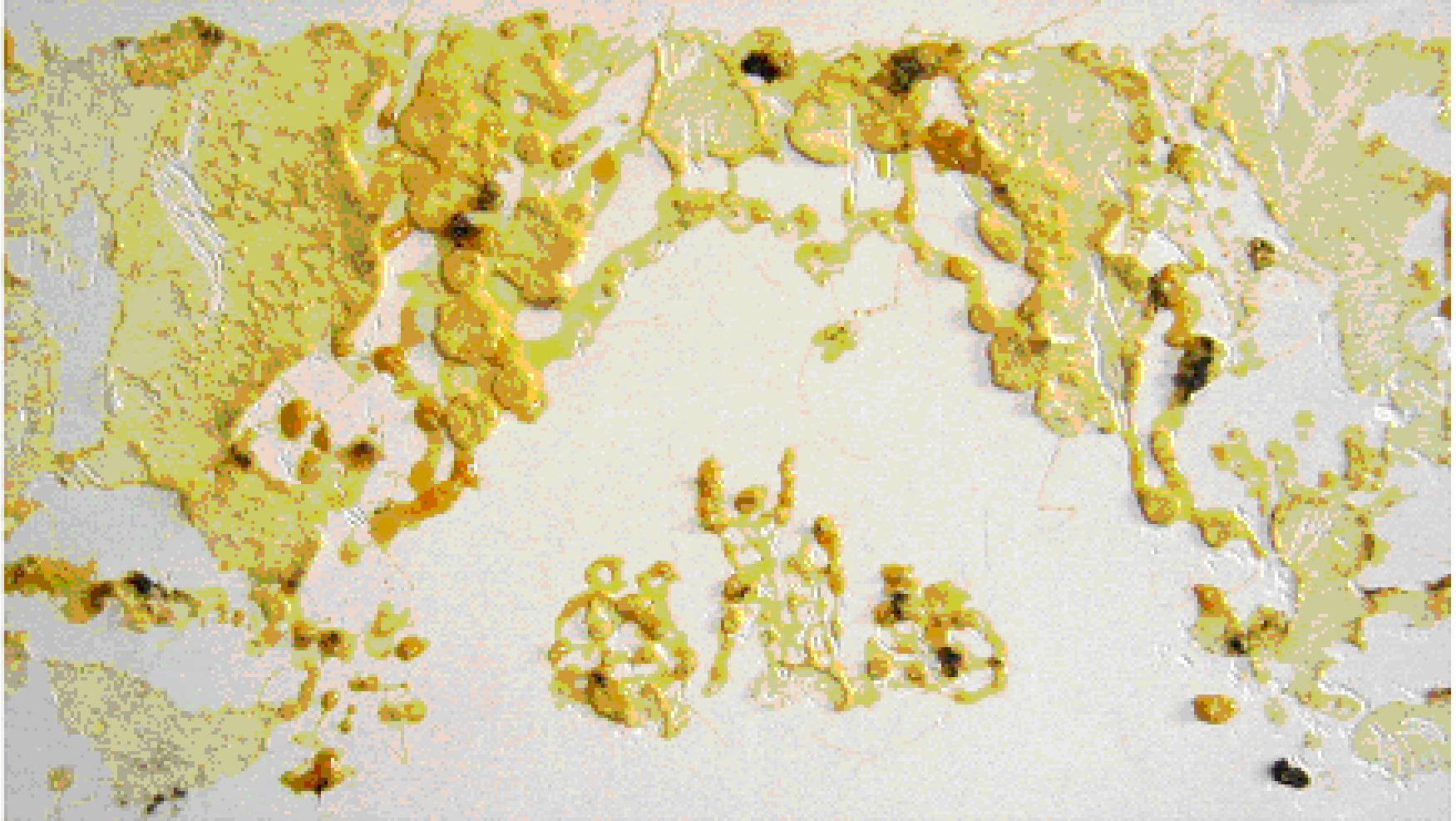
2006

apricot jam, oil on canvas

92" x 60" 234 x 152,5cm

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"glue scouts [Fireside Reading and Campfire Activities]"

2004

felt, fish glue, abrasions on white plexi and glass

17 1/2" x 10" 44.5 x 25.5cm

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"multimarmalade [autumn in Vermont]"

2006

strawberry, apricot, and fig jam on paper
25 1/2" x 19" 65 x 48cm

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"Le Bestiarie [Rockwell]"

2001

aging varnish on paper

11" x 14 3/4"

28 x 37.5cm

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“a thousand generations [Statepark, White Cloud, Mich.]”

2006

blueberry jam on paper

44” x 30” 112 x 76cm

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"the lord of missrule [Larry Flynt]"

2000

dye, pine sap on canvas

16" x 20"

40.7 x 50.8cm

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"mad courage"
2004
pear juice on paper
8 1/2"x 12"

22 x 30cm

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"ruitjuice daddy"

2003

apricot juice on paper

8 11/16" x 11 7/8" 22 x 30.2cm

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"loghome interior"

2007

UHU on paper

30" x 22 1/2"

76 x 57cm

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“Southside”
2007
pinesap on paper
30” x 22 1/2”

76 x 57cm

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"Vor dem Dachaufsetzen"

2007

pinesap on paper

39 3/4" x 26"

101 x 66cm

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"Vor dem Dachaufsetzen II"

2007

pinesap on paper

39 3/4" x 26"

101 x 66cm

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