

TOM KRUMPAK

EDUCATION

- 1973 B.F.A., San Francisco Art Institute
1983 M.F.A., California State University, Long Beach

TEACHING EXPERIENCE

- 1997-99/2001/2004 Visiting Artist/Summer Six Faculty, Skidmore College, Saratoga Springs, N.Y.
1983- present California State University, Long Beach: Professor. Chairman of the Painting & Drawing program, 1988-89, 1996-97, 2006-07. Graduate Coordinator, Drawing & Painting MFA Program, 2000-01, 2001-02, Fall 2002. Drawing & Painting Summer Session Coordinator, 1985-2000. Meritorious Performance & Professional Promise Award, 1986 and 1989. College of the Arts Interdisciplinary Art Initiative, Spring 2003. Chair, Graduate Studies Committee, 2005.
1995 Visiting Artist/Professor (Summer), Three-Nation Pilot Program (Italy, England, U.S.A.), Tuscania, Italy
1992 Visiting Artist and Exchange Tutor, Plymouth University, Polytechnic Southwest College of Art and Design, Exeter, Great Britain
1987 San Francisco Art Institute: Visiting Artist
1985-1986 Art Center College of Design, Pasadena, Ca.: Instructor
1984 University of California, Santa Barbara: Visiting Lecturer

ONE-PERSON EXHIBITIONS

- 2005 "Three Decades," Cafe Divine, San Francisco, CA.
2002 "Time in Place," Hunter Gallery, St. George's School, Newport, R.I.
"Abstract Interpretations of Place," Yates Gallery, Siena College, Loudonville, N.Y.
"Location 1," Fishwick Gallery, Plymouth University, Exeter College of Art & Design, Exeter, England
1992 "New Paintings," Olga Dollar Gallery, San Francisco, Ca.
1990 "Paintings," Orange County Center for Contemporary Art, Santa Ana, Ca.
1989 "Paintings and Drawings from the Eighties," Helen Lindhurst Gallery, University of Southern California, Los Angeles
1986 "In Progress: Gallery as Studio," Rancho Santiago College, Santa Ana, Ca.
"Paintings," James Crumley Gallery, Mira Costa College, Oceanside, Ca.
1985 "Paintings and Drawings," Corvallis Art Center, Corvallis, Ore.
1984 "Paintings and Drawings," Biola University, La Mirada, Ca.
1978 "Painted Prints," La Jolla Federal Savings and Loan, Bonita, Ca.
1977 "Photographs from Film," Metro-Goldwyn-Mayer Studios, Culver City, Ca.
1976 "New Paintings," Metro-Goldwyn-Mayer Studios, Culver City, Ca.

GROUP EXHIBITIONS

- 2006 "Immodesty," Another Year in L.A., Los Angeles, Ca.
- 2005 Long Beach 2005 Faculty Biennial, California State University, Long Beach
- 2004 "Red Pen," Santa Ana College, Santa Ana, Ca.
"Opening Exhibition," Jung Dong Art Hall, Los Angeles, Ca.
Long Beach 2004 Faculty Exhibition, California State University, Long Beach
- 2002 "Structure & Situation": drawings and paintings relating to architecture and site, College of Environmental Design, California Polytechnic University, Pomona.
Folonis AIA & Associates, Santa Monica, Ca.
Department of Design Gallery, California State University, Long Beach
Long Beach 2002 Faculty Biennial, University Art Museum, California State University, Long Beach
"Works on Paper," Forget It Jake, Los Angeles, Ca.
- 2001 "Abstract Works on Paper," The Balcony Gallery of Merkin Concert Hall, New York City
"Different Strokes," a painters' group exhibition, Fine Arts Gallery, Orange Coast College, Costa Mesa, Ca.
"Summer Six Faculty Exhibition," old and new, Schick Art Gallery, Skidmore College, Saratoga Springs, N.Y.
"Pulp Friction," Santa Ana College, Santa Ana, Ca.
"To Be Continued," Cerritos College, Norwalk, Ca.
- 2000 "In the Abstract," El Camino College, Torrance, Ca.
Long Beach 2000 Faculty Biennial, University Art Museum, California State University, Long Beach
- 1999 "Abstractions," Rio Hondo College, Los Angeles County
"Summer Six Faculty Exhibition," Schick Art Gallery, Skidmore College, Saratoga Springs, N.Y.
- 1998 "Summer Six Faculty Exhibition," Schick Art Gallery, Skidmore College, Saratoga Springs, N.Y.
"Los Angeles New Art"
Facultad de Bellas Artes, Sala de Exposiciones, El Greco S/N 28040, Madrid, Spain
Universidad de Madrid, Madrid, Spain
Long Beach '98 Faculty Biennial, University Art Museum, California State University, Long Beach
- 1997 "Arte actual en Los Angeles"
Sala de Exposiciones de la Excma. Diputación Provincial Antiguó Convento de las Carmelitas Cuenca.
- 1996 "The Hatchery," Factory Place #55, Los Angeles, Ca.
"Blue Fireworks and Yellow Color," California State University, Long Beach.
Long Beach '96 Faculty Biennial, University Art Museum, California State University, Long Beach.
- 1995 "Restless Voices: Abstraction from Los Angeles," Schick Art Gallery, Skidmore College, Saratoga Springs, N.Y.
"30 Artists: Special Exhibition," Andrew Shire Gallery, Los Angeles, Ca.
"Verde Que Te Verde: A Joint Exhibition of Artists from Spain and the United States," California State University, Long Beach.
- 1994 "Very Visual Dialogue," Personal Journeys in Abstract Painting, Rancho Santiago College, Santa Ana, Ca.
"Camouflage, See the Swans, Hear the Train," U.K./L.A. 1994 Festival.
California State Polytechnic University, Pomona
University of Southern California, Los Angeles
California State University, Long Beach
- 1993 "Obra Original," Galeria Varron, Salamonca, Spain
- 1992 "L.A. Abstracts," Works on Paper from California, Spacex Gallery, Exeter, Great Britain
"Brilliant Color," Andrew Shire Gallery, Los Angeles, Ca.
"2 Pintores De California," Galeria Varron, Salamanca, Spain.
"Works on Paper by CSULB Artist/Professors," University of Madrid, Bellas Artes, Madrid, Spain.

GROUP EXHIBITIONS (cont'd)

- 1992 "Works on Paper," California State University, Long Beach.
"One Square Foot," Gensler & Associates, Architects, Santa Monica, Ca.
"Works on Canvas and Paper by CSULB Artist/Professors," Rockwell International World Corporation Headquarters, Seal Beach, Ca.
- 1991 "Seductive Geometry," Olga Dollar Gallery, San Francisco, Ca.
"Imagery Relationships," Miriam Perlman Gallery, Chicago, Ill.
- 1990 "Three Abstract Painters from California," Duson Gallery, Seoul, Korea
"Color Abstractions," System M Gallery, Long Beach, Ca.
"Evocative Objects," University Art Gallery, California State University at Hayward
- 1989 "Experience Reordered: L.A. Abstractions," Allport Gallery, San Francisco, Ca.
"Gallery Collection," Allport Gallery, San Francisco, Ca.
"Big and Bold," Los Angeles County Art Museum, Sales and Rental Gallery, Los Angeles, Ca.
"Landscape Visions," California State University, Office of the Chancellor
"Four Painters," Printworks Gallery, Long Beach, Ca.
"12 Inches and Under, Small Images," Golden West College, Huntington Beach, Ca.
"Rising Stars," Francine Ellman Gallery, Los Angeles, Ca."The Third Annual Sweet Arts Ball," Invitational Auction and Exhibition, Hippodrome Gallery, Long Beach, Ca.
"Catch a Rising Artist," Second Annual Invitational Auction and Exhibition, Los Angeles Arts Council, Los Angeles, Ca.
- 1988 "Personal Expressions," Allport-Caldwell Gallery, San Francisco, Ca.
"Three plus Two," Held Corporation Headquarters, Los Angeles, Ca.
"Focus: Long Beach, Figuration and Beyond," Centennial Visual Exhibition, Long Beach, Ca.
- 1987 "Long Beach, '87," California State University, Long Beach
"Synthesis," Los Angeles County Art Museum, Sales & Rental Gallery, Los Angeles, Ca.
"Abstract Baby Boomers," L.A. L.A. Artspace, Los Angeles, Ca.
"Survey," San Francisco Art Institute, San Francisco, Ca.
"Valentine," San Francisco Gift Center, San Francisco, Ca.
- 1986 "de Heras/Krumpak," California State University, Long Beach
- 1985 "Colors/Marks/Patterns," Pennsylvania State University, University Park
"Three Artists," Chabot College, Hayward, California
"Experimental Prints of Southern California," Occidental College, Los Angeles, Ca.
- 1984 "Exhibition Series for Outstanding Emerging Artists," Galveston Arts Center, Galveston, Texas.
- 1983 "Thirtieth Annual: Painting," Richmond Art Center, Richmond, Ca.
"September Competition," Alexandria Museum, Alexandria, La. (Wellan Memorial Award received)
"All California Biennial," Riverside Art Center and Museum, Riverside, Ca.
- 1982 "Long Beach Artists," Long Beach Museum of Art, Long Beach, Ca.
"Twenty-Eighth Annual Exhibition," San Diego Art Institute, San Diego, Ca.
"Prints," California State University, Long Beach
- 1979 "Body/Geo/Soul," Security Pacific Bank Plaza, Los Angeles, Ca.
"Approaches to Xerography," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, Ca.
"Copy Graphics," San Jose Institute of Contemporary Art, San Jose, Ca.
"Color Xerox Show," Huggins/Holms, Los Angeles, Ca.
- 1978 "Experimental Color Xerox Show," San Diego Academy of the Arts, San Diego, Ca.
"Brand Eight Print Show," Brand Library, Glendale, Ca.

GROUP EXHIBITIONS (cont'd)

- 1977 "Fine Arts Exhibition of Color Xerox—Part II," Xerox Reproduction Center, San Francisco, Ca.
"Southern California Print and Drawing Exhibition," Santa Monica College, Santa Monica, Ca.
- 1976 "Masks," Goodman Artworks Gallery, San Francisco, Ca.
- 1975 "Large Oils," School for Scandal Gallery, San Francisco, Ca.

LECTURES**Contemporary & Historical American & European Painting:**

- 2006 Brooklyn, New York Project: "In the Time of the Story," California State University, Northridge.
- 2005 "Abstract Painting" (panel discussion), Another Year in L.A. Gallery, Los Angeles, Ca.
"New Paintings from Los Angeles, Concentration and Cross-Discipline Practice": The Spence School, New York City.
Brooklyn, New York Project: "In the Time of the Story: New Origins of Abstraction—Place, Structure, and the Influence of Architecture, California State University, Long Beach
- 2002-2005 "New York Onsite," a four-day guided tour of galleries, museums, foundations, and cafes in New York City.
- 2002 "Cool, Calm, and Loco: Los Angeles Art in the 21st Century," Bowdoin College, Brunswick, Me.
"onstreetunderbridgeincafeARTSEENNewYork2002," Bowdoin College, Brunswick, Me.
"Cool, Calm, and Loco: Los Angeles Art in the 21st Century," St. George's School, Newport, R.I.
"Contemporary Art: East Coast-West Coast," Standish Library, Siena College, Loudonville, N.Y.
"Cool, Calm, and Loco: Los Angeles Art in the 21st Century," Plymouth University, Exeter College of Art & Design, Exeter, England.
- 2001 "Cool, Calm, and Loco: Los Angeles Art in the 21st Century," Skidmore College, Saratoga Springs, N.Y.
"Cool, Calm, and Loco: Los Angeles Art in the 21st Century," College of Environmental Design, California Polytechnic University, Pomona.
"onstreetunderbridgeincafeARTSEENNewYork 2001," California State University, Northridge.
"onstreetunderbridgeincafeARTSEENNewYork 2001," California Polytechnic University, Pomona.
"New York, Onsite," a four-day guided tour of galleries, museums, foundations, and cafes in New York City.
- 2000 "Cool, Calm, and Loco: New Los Angeles Art," University of New York, Plattsburgh.
"onstreetunderbridgeincafeARTSEENNewYork," First Independent Gallery, Santa Monica, Ca.
Co-Curation (Tom Krumpak, Gene Moy), "Chinatown: Drawings Inside and at the Edge of the Los Angeles Historic District," Chinese Historical Society of Southern California, Los Angeles.
- 1999 "Los Angeles, All of It—Artists and the 'Hood': Abstraction and the Erotic," Bowdoin College, Brunswick, Me.
"Abstractions" Exhibition/Panel Discussion, Rio Hondo College, Los Angeles County.
"Los Angeles, All of It—Artists and the 'Hood': Abstraction and the Erotic," University of Southern California, Los Angeles.
- 1998 "Los Angeles, All of It: Artists and the 'Hood': Abstraction and the Erotic," Skidmore College, Saratoga Springs, N.Y.
"Contemporary Abstract Painting in Los Angeles": organizer, moderator of panel discussion, California State University, Long Beach.
- 1997 "Out of Our Minds, Into the Street," Skidmore College, Saratoga Springs, N.Y.

LECTURES (cont'd)

- 1995 "A Curator's Viewpoint," Restless Voices Exhibition and Contemporary Southern California Abstract Painting, Skidmore College, Saratoga Springs, N.Y.
- 1994 "A Curator's Viewpoint," The Camouflage Exhibition, University of Southern California, Los Angeles, Ca.
 "Very Visual Dialogue," Two Artists' Point of View, Rancho Santiago College, Santa Ana, Ca.
 "Structure and Content," Jan Simonovic and Tom Krumpak, Curator's Selection, Michael W. Folonis, A.I.A. & Associates.
 "Curator's Tour of Two Exhibitions," California State University, Long Beach; Rancho Santiago College, Santa Ana, Ca.; San Marino Art League, San Marino, Ca.
- 1992 "The New Image: American Figurative Painting in the 1980s," Polytechnic Southwest College of Art and Design, Plymouth University, Great Britain.
 "L.A. Abstracts and New American West Coast Painting: A Curator's Viewpoint," Spacex Gallery, Exeter, Great Britain.
- 1991 "Process," College of Environmental Design, California Polytechnic University, Pomona, Ca.
 "The Training of the Emerging Artist in the University," The Korean Arts Foundation, Los Angeles, Ca.
 "Seductive Geometry, a Curator's Viewpoint," Olga Dollar Gallery, San Francisco, Ca.
 "Representation to Abstraction," Art Center College of Design, Pasadena, Ca.
 "North and South Poles of Paris and Contemporary Visions of Paradise," Westside Women Artists, Burbank, Ca.
- 1990 "Contemporary American Painting and Drawing" (two lectures and a guided studio tour), Art Center College of Design, Pasadena, Ca.
- 1989 "Matisse and Contemporary Visions of Paradise," Long Beach Art Association, Long Beach, Ca.
 "Passion and Paint," in conjunction with Focus on the Image exhibition, University Art Museum, California State University, Long Beach.
 "Representation to Abstraction," University of California, Irvine.
 "Experience Reordered, a Curator's Viewpoint," Allport Gallery, San Francisco, Ca.
 "Moving from Realism to Abstraction," 3 Days of intensive painting and drawing, Studio Workshop, Long Beach Art Association, Long Beach, Ca.
 "Artist as Fine Arts Educator," panel discussion moderator, University Art Museum, California State University, Long Beach.
- 1988 "Eclectic American Painting, 1980-88," Long Beach Art Association, Long Beach, Ca.
- 1987 "Art Movements in the Early 20th Century," Art Center College of Design, Pasadena, Ca.
 "American Painting in the 1980s," Art Department, Bowdoin College, Brunswick, Me.
 "North and South Poles of Paris, Fauvism and Cubism," Docent Council, Santa Barbara Museum of Art, Santa Barbara, Ca.
- 1986 "Matisse and Contemporary Visions of Paradise," Docent Council, Santa Barbara Museum of Art, Santa Barbara, Ca.
 "The Good, the Bad, and the Precious," Fine Arts Department, Rancho Santiago College, Santa Ana, Ca.
 "Fauvism, the Transformation of Art: Europe, 1900-1925," Santa Barbara Museum of Art, Santa Barbara, Ca.
 "Antecedents and the Contemporary: Art 1853-1985," Art Center College of Design, Pasadena, Ca.
- 1985 "International New Image Painting," Art Center College of Design, Pasadena, Ca.
 "International New Image Painting," San Francisco Art Institute, San Francisco, Ca.
 "Low Street to High Art," Folklore Department, University of California, Los Angeles
- 1984 "International New Image Painting," Fine Arts Department, University of Southern California, Los Angeles; and Fine Arts Department, Claremont Graduate School, Claremont, Ca.
 "Paint, Passion, and the New Image," Fine Arts Department, San Diego State University, San Diego, Ca.; the Docent Council, Santa Barbara Museum of Art, Santa Barbara, Ca.; and the Fine Arts Department, University of California, Santa Barbara.

LECTURES (cont'd)

- 1984 "Low Street to High Art," Folklore Department, University of California, Los Angeles.
 1983 "Paint, Passion, and the New Image," Whitney Museum of American Art, New York, N.Y.

Autobiographical:

- 2004 "A Mini Retrospective of Paintings and Inspiration," Skidmore College, Saratoga Springs, N.Y.
 2003 Informal artist's talk, Design Department Gallery, California State University, Long Beach.
 2002 "30-Year Retrospective of Paintings and Drawings," Bowdoin College, Brunswick, Me.
 "30-Year Retrospective of Paintings and Drawings," Standish Library, Siena College, Loudonville, N.Y.
 "Location 1," gallery talk, Plymouth University, Exeter College of Art & Design, Exeter, England.
 Informal artist's talk, University Art Museum, California State University, Long Beach.
 2001 "A Mini Retrospective of Paintings and Inspirations," Orange Coast College, Costa Mesa, Ca.
 "30-Year Retrospective of Paintings and Drawings," Skidmore College, Saratoga Springs, N.Y.
 2000 "A 25-Year Retrospective of Paintings & Drawings," El Camino College, Torrance, Ca.
 "A 25-Year Retrospective of Paintings & Drawings," State University of New York, Plattsburgh.
 Studio tour and lecture, University of California, Los Angeles Extension School.
 1999 "A 25-Year Retrospective of Paintings & Drawings," Bowdoin College, Brunswick, Me.
 "A 25-Year Retrospective of Paintings & Drawings," Skidmore College, Saratoga Springs, N.Y.
 1996 1st Annual Art Walk: guided studio tour, Los Angeles County Museum of Art, Los Angeles.
 1994 "Devon/L.A. Abstractions," California State Polytechnic University, Pomona.
 "Los Angeles, New Abstractions," Rancho Santiago College, Santa Ana, Ca.
 1993 "New Paintings from the English Countryside," San Marino Art League, Pasadena, Ca.
 1992 Polytechnic Southwest College, Plymouth University, Exeter, Great Britain.
 Andrew Shire Gallery, Los Angeles, Ca.
 Catalina Art Association, Avalon, Ca.
 1991 Los Angeles Art Association, Los Angeles, Ca.
 1990 Orange County Center for Contemporary Art, Santa Ana, Ca.
 Studio Tour and Lecture, University of California, Los Angeles Extension School.
 1989 University of California, Irvine
 1988 Venice Artwalk, Venice, Ca.
 1987 "A 15-Year Retrospective of Paintings and Drawings," Bowdoin College, Brunswick, Me.
 1986 University of California, Los Angeles
 "Professionalism in the Arts," University of California, Santa Barbara
 1985 Corvallis Art Center, Corvallis, Ore.
 1984 Minneapolis College of Art and Design, Minneapolis, Minn.
 Biola University, La Mirada, Ca.
 California State University, Long Beach
 1979 Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, Ca.
 1978 Southwestern College, Bonita, Ca.
 San Diego Library System, San Diego, Ca.
 Los Angeles County Library System, Los Angeles, Ca.

LECTURES (cont'd)

- 1977 Los Angeles Chinese Historical Society, Los Angeles, Ca.
Santa Monica College, Santa Monica, Ca.
- 1975 San Francisco Art Institute, San Francisco, Ca.

EXHIBITION REVIEWS, ARTICLES, CATALOGS, & ESSAYS BY THE ARTIST

- California State University, Long Beach, Art Department. "Faculty Profiles." *2004 Catalog*.
- Gottlieb, Shirle. "It Takes Two Years." *Long Beach Press-Telegram*, November 29, 2002, Entertainment sec., p. 35.
- Krumpak, Tom. "Because We are Here in the Living World." Exhibition catalogue essay for sculptor Sue Kim, PYO Gallery, Seoul, Korea, August 5, 2002.
- Staff. "Exhibits." *Times Union* [Albany edition], April 7, 2002, Arts p. 12.
- Staff. "What's Happening" (color reproduction). *Saratogian*, April 11, 2002, pp. 6-7.
- Chang, Young. "Nine Styles," *Daily Pilot, Los Angeles Times Community News*, April 6, 2001, p. 2.
- Orange Coast College, Ireni Vallera-Rickerson, *Different Strokes* (catalog), 2001.
- Padilla, Adriana. "Different Strokes for Different Folks," *Coast Report* [student newspaper], 53, no. 7 (March 24, 2001), p. 5
- Krumpak, Tom. "Chinatown," *Chinese Historical Society of Southern California* (exhibition statement), May 21, 2000.
- Miles, Christopher. "It's Chinatown Jake," *Flaunt Magazine*, November 2000, pp. 103-107.
- "Arte Actual De Los Angeles," *Correo Del Arte-Madrid*, no. 141, May 1998, pp. 32-33.
- The Cuenca News*, Miercoles, 7-V-1997, El Dia/9.
- Sala De Exposiciones De La Excma. Quenca, Spain. *Arte actual en Los Angeles* (catalog), 1997.
- Staff, *Green, How I Want You Green*, Spain Foundation, 1995 Annual Report, p. 4.
- Skidmore College, David Miller. *Restless Voices: Abstraction from Los Angeles* (catalog), 1995.
- deHeras, John. *Verde Que Te Quiero Verde* (catalog). 1995.
- Staff. "Special Exhibition/30 Artists," *Korea Times* (Los Angeles Edition), December 22, 1995, p. B-1.
- Jaeger, William. "The Picture of Boredom," *Times Union* (Albany Edition), March 19, 1995, p. H-2.
- Frank, Peter. "Art Review: It's Not Easy Being Verde," *Long Beach Press-Telegram*, May 7, 1995.
- Frank, Peter. "College Art Shows Examine Worlds of Family and Faculty." *Long Beach Press-Telegram*, December 14, 1994, p. D4.
- Soergel, Brian. "The British Are Coming!" *Daily Bulletin*, Entertainment Section, September 29, 1994, p. E4.
- U.K./L.A. Festival. "A Celebration of British Arts," *Program of Events*, 1994, p. 4.
- Taylor-Jones, Christi. "Unlocking the Artist Within Your Child," *L.A. Parent*, July 1994, pp. 44-45, 82.
- Rancho Santiago College, Mayde Herberg. *Very Visual Dialogue, Personal Journeys in Abstract Painting* (catalog), 1994.
- University of Plymouth, Faculty of Arts and Design, Jeremy Diggle, *Camouflage* (catalog), 1994.
- Frank, Peter. "Art Review," *Long Beach Press-Telegram*, March 16, 1994, p. J6.
- Djurklou, Alessandra. "Expressions of Camouflage Comes to CSULB Galleries," *Long Beach Union* [the student newspaper], 33(7), March 7, 1994, p. 7.

EXHIBITION REVIEWS, ARTICLES, CATALOGS, & ESSAYS BY THE ARTIST (cont'd)

- Curtis, Cathy. "Dowell Work Provides Powerful Lift to So-So Show," *Los Angeles Times*, Orange County Edition, March 14, 1994, p. F2.
- Krumpak, Tom. Letter to the Editor regarding "Very Visual Dialogue Exhibition Review," *Los Angeles Times*, Orange County Edition, April 23, 1994, p. F17.
- Lee, Darlyn. "Another Look at Abstract Art," *El Don* [Rancho Santiago College newspaper], 7(3), February 18, 1994, p. 4.
- Rancho Santiago College, Art Department. "Tom Krumpak, Artist/Curator, John deHeras, Painter," *Art Forum Newsletter, Contemporary Art Issues*, 13(3), 1994, pp. 5-6.
- Spacex Gallery. "L.A. Abstracts, Works on Paper from California," curatorial statement for calendar and catalog poster, April-July, 1992, p. 1.
- S.A. "Two Painters from California Show Work in Salamonca," *La Gaceta Domingo*, May 31, 1992.
- Galeria Varron. *2 Pintores de California* (catalog), 1992.
- Olga Dollar Gallery. "Tom Krumpak, Paintings," *Gallery Newsletter*, January, 1992.
- Spacex Literature. "After-Image, from Ferry Road to Monmouth Street," cover image to a limited edition collection of poems, 1992.
- "Addressing the Art Association," *The Catalina Islander*, November 13, 1992, p. 1.
- Krumpak, Thomas. "About the *Catch a Rising Artist* Art Auction," curatorial statement, May 18, 1991.
- Goldberg, Beth. "Seductive Geometry," *Artweek*, May 16, 1991, p. 14.
- Olga Dollar Gallery. "Notes from the Rose Café: Seductive Geometry . . . Eight Abstract Artists from L.A.," curatorial statement. April 1991.
- Choi, Su-yung. "3 Artists in California at Duson Gallery," *Korea News Review of the Korea Herald*, December 22, 1990, p. 31.
- California State University, Office of the Chancellor, *Landscape Visions*, selected faculty artists from California State University (catalog), 1989.
- Hippodrome Gallery, *The Third Annual Sweet Arts Ball, Invitational Auction and Exhibition* (catalog), 1989.
- Allport Gallery, "As I See It," Experience Reordered Exhibition Curatorial Statement, March 2, 1989.
- Krumpak, Tom. "Henri Matisse and Le Grand Interieur," *Designer's West Magazine*, March 1986.
- Rancho Santiago College. *In Progress: Gallery as Studio* (catalog), 1986.
- "Tom Krumpak," *Art Forum Contemporary Art Issues*, January/February 1986, Vol. 5, No. 4, p. 9.
- Rancho Santiago College. *Artists of Art Forum* (catalog).
- "Show Features Abstract Painter," *Corvallis Gazette-Times*, January 4, 1985, p. 3.
- "Emerging Young Artists," *Galveston Daily News*, January 1, 1984, Sec. D, p. 1.
- Krumpak, Tom. "Paint, Passion, and the New Image," *Designer's West Magazine*, November 1983.
- Brown-Hawley, Donna. "Alexandria Museum Visual Art Center," *Alexandria Daily*, September 9, 1983, Sec. C, p. 1.
- Portner, Dinah. "Contemporary Xerography," *Artweek*, June 30, 1979, p. 15.
- Muchnic, Suzanne. "Xerox—a Medium Unduplicated," *Los Angeles Times*, June 20, 1979, Sec. 4, p. 1.
- Burkhart, Dorothy. "Copy Graphics," *Artweek*, April 14, 1979, p. 6.
- Kuder, Elizabeth. "Interview—Tom Krumpak," *Connoisseur Magazine*, October 1978, p. 11.